

**Basics of Veda Swaras  
and Vedic Recital-03**

**Visarga Sandhi**

**Contents**

**1 Veda Basics – Visarga..... 7**

**1.1 Introduction:..... 7**

**1.2 Examples of Visarga Letters..... 8**

**1.2.1 Consonant Visarga Examples: ..... 8**

**1.2.2 Conjunct Consonant Visarga: ..... 9**

**1.3 Example of Visarga for ka varga:..... 9**

**1.4 Important Notes ..... 11**

**1.5 Visarga during Vedic Recital ..... 11**

**1.6 Letter classification for Learners ..... 12**

**1.6.1 Table of Letter Classification..... 13**

**2 Visarga Sandhi Rules ..... 15**

**3 Visarga Sandhi Rule for Visarga with ‘a’ sound ..... 16**

**3.1 Visarga Vowel sound is ‘a’(अ,अ, ऎ) representing ‘s’ (स्,स्,स्) and  
the following letter is ‘a’(अ,अ, ऎ)..... 16**

**3.2 Exceptions to 3.1. Rule as an Option ..... 20**

**3.3 Visarga Vowel sound is ‘a’(अ,अ, ऎ) representing ‘s’ (स्,स्,स्) and  
the following letter is Vowel other than ‘a’(अ,अ, ऎ) : ..... 24**

**3.4 Visarga Vowel sound is ‘a’ (अ, अ, ऎ) representing ‘s’ (स्,स्,स्) and  
the following letter is a Soft Consonant:..... 28**

**3.5 Visarga Vowel sound is ‘a’ (अ, अ, ऎ) representing ‘r’ (ऋ,ऋ,ॠ) and the  
following letter is ‘r’(ऋ,ऋ,ॠ) : ..... 32**

3.6	Visarga Vowel sound is ‘a’ (अ, अ, ञ) representing ‘r’ (ठ,ॠ,ॡ) and the following letter is any Vowel or Soft Consonant except ‘r’ .....	33
3.7	Special Rule for Visarga ‘a’ (अ, अ, ञ) sound for ‘saH, eshaH’ .....	37
3.7.1	Special Observations on saH before ‘l’ .....	42
3.8	Visarga Sandhi Rule for Visarga with ‘aa’ (आ,आ, ञ) sound .....	44
3.8.1	Visarga Vowel sound is ‘aa’(आ,आ, ञ) representing ‘s’ (स्,स्, ण्)	
	or ‘r’ (ठ,ॠ,ॡ) and the following letter is any vowel or Soft Consonant ...	44
4	Vowel sound other than ‘a’ and ‘aa’.....	48
4.1	Short Vowels- e,u,ru,lru followed by ‘r’ (ठ,ॠ,ॡ).....	48
4.2	Long Vowels-(ee,oo,rU,IU,Ae, O, Ou) followed by ‘r’ (ठ,ॠ,ॡ).....	52
4.3	All Vowels except a and aa followed by Vowel, Soft Consonant (except r) .....	53
5	Visargam Rules for Hard Consonants .....	57
5.1	Visargam followed by Hard Consonant - ka,kha (क,ख, क,क <sub>2</sub> क व).....	57
5.1.1	Exceptions of Internal Sandhi of Words for ka,kha (क,ख, क,क <sub>2</sub> क व)	60
5.1.2	Exceptions to the Rules for ka,kha (क,ख, क,क <sub>2</sub> क व) where visargam becomes ‘s’ .....	61

5.2	Visargam followed by Hard Consonant - ca,cha (च छ ङ ङ <sub>2</sub> च ५०)	63
5.3	Visargam followed by Hard Consonant - Ta,Tha (ट ठ, ट ट <sub>2</sub> , ङ ०)...	65
5.4	Visargam followed by Hard Consonant - ta,tha (त थ, थ थ <sub>2</sub> ठ म) ..	65
5.5	Visargam followed by Hard Consonant - pa,pha (प फ, प प <sub>2</sub> , व ण) ..	67
5.5.1	Exceptions of Internal Sandhi of Words for pa,pha (प फ, प प <sub>2</sub> , व ण)	69
5.5.2	Exceptions for Visargam followed by pa,pha (प फ, प प <sub>2</sub> , व ण) ..	70
5.6	Visargam followed by Hard Consonant Sibilants- sa,Sa,Sha .....	72
5.7	Other rules involving s,S,Sh (स श ष) .....	76
5.7.1	Visarga sound is 'e'(इ इ इ) or 'u' उ उ उ and followed by) or Ma (म, म, म) .....	76
5.7.2	Visargam after letter 'Ta' (ट, ट) group changes to 'sh' ष ष	78
6	Rules from PrAtiSAkyam .....	79
6.1	Rules from PrAtiSAkyam(PS) .....	79

Notes:

1. We have started reference to Books like PrAtiSAkhyam, (English Translation and Comments by Mr. W.D Whitney), PAnini's AshtAdhyAyl published by Sindhu Charan Bose (originally by Indian Press Benaras in 1891), translated in English by Shri Chandra Vasu.
2. We are also trying to understand the works of VyAsa SlkshA and PAnini SlkshA with available English translation.

Our Articles will keep undergoing periodical changes with reference our learning and understanding. We request readers to check for new versions uploaded in the **vedavms.in** website.

We note that PrAtiSAkhyA in his work (period much earlier to PAnini) has recorded the difference in application of grammar rules or different opinions of other Saints/Sages before his time. Some rules or differing opinions quoted in his work are great names like vAlmiki, ArtreyA, PauSkarasAdi, PIAkSi, KaundinyA, GautamA, SaityAyana, SamkRutya, UkhyA, KANDamAyanA, AgnivEShyA , PIAksAyanA, HaritA ,SAnkhAyanA,MimAmSA and few other Saints/Sages.

Abbreviations for reference will be used as below:

PrAtiSAkhyA - PS

PAnini's AshtAdhyAyl – PA

VyAsa SlkshA – VSI

PAnini SlkshA – PSI

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1. New Section 3.7.1 has been added to on visarga letter **saH**

## 1 Veda Basics – Visarga

### 1.1 Introduction:

Visarga is a special **support Vowel** in Sanskrit represented as अः (अः, ञः)

(read as “aha”); the visarga Support part “ : ” is read as ‘ha’. (half time scale)

The Akshara forms of Visarga letters are derived as with the respective base letters (halants)

(ik, क्, कं, कँ ), (ich, च्, चं, चँ ), (it, त्, तं, तँ ), (iT, ट्, टं, टँ ),

(ip, प्, पं, पँ ), (il, ल्, लं, लँ ), (m, म्, मं, मँ )

to get these “ka:”, “cha:”, “ta:”, “Ta:”, “pa:” “la:” “ma:”.

The Samyukta Akshara forms are derived like sra:, sva:, bhya: etc.

**Any letter that carries this maatra form ‘:’ is a Visarga Akshara (letter).**

The Visarga in itself has a **maatra value of half in terms of time scale. The Visarga letters are classified as letters of Mahaprana** since there is a **distinct flow of air.**

The Visarga symbol ‘:’ represents the sounds ‘s’ or ‘r’ depending on the word that is taken up. Example, नमः stands for नमस् the Visargam stands for ‘s’ (स्, षं, षँ) and in सुवः the Visargam stands for ‘r’ (र्, रं, रँ) meaning सुवर् .

The Visarga sound with vowel “अ” “आ” read as ‘ha’ (in half time scale as normally saying ha)

इ ई is read as ‘hi’ , उ ऊ is read as ‘hu’

ए is read as ‘he’ ऐ is read as ‘hai’ ओ is read as ‘ho’

औ is read as ‘hau’

In Veda recital, there are specific rules as the how Visarga is treated. If we utter each visarga in its original ha sound, the rendering will not be smooth. So, the sound of the Visarga combines with the following word, based on the **Visarga base vowel sound (like a,aa, e,ee,u,ae, ai,ou)** and the letter following the Visarga.

The examples of Visarga letters are given below.

## **1.2 Examples of Visarga Letters**

The basic Visarga (Support Vowel) - अः

### **1.2.1 Consonant Visarga Examples:**

क् + अः = कः, च् + अः = चः, त् + अः = तः,

ट् + अः = टः, प् + अः = पः, म् + अः = मः

ल् + अः = लः, व् + अः = वः



க் + அ: = க:,      ச் + அ: = ச:,      த் + அ: = த:  
 ட் + அ: = ட:,      ப் + அ: = ப:,      ம் + அ: = ம:  
 ல் + அ: = ல:,      வ் + அ: = வ:

க் + ன் = க்ந்,      ச் + ன் = ச்ந்,      த் + ன் = த்ந்  
 ட் + ன் = ட்ந்,      ப் + ன் = ப்ந்,      ம் + ன் = ம்ந்  
 ல் + ன் = ல்ந்,      வ் + ன் = வ்ந்

### 1.2.2 Conjunct Consonant Visarga:

ஸ் + ர் + அ: = ஸ்ர:,      ஶ் + வ் + அ: = ஶ்வ:,      ஶ் + ய் + அ: = ஶ்ய:,  
 ஸ் + ற் + அ: = ஸ்ர:,      ஸ் + வ் + அ: = ஸ்வ:,      ப் + ய் + அ: = ப்ய:  
 ஸ் + ற் + ன் = ஸ்ரந்,      ஶ் + வ் + ன் = ஶ்வந்,      ஶ் + ய் + ன் = ஶ்யந்

### 1.3 Example of Visarga for ka varga:

க:, கா:, கி:, கி:, கு:, கூ:, கே:, கை:, கோ:, கௌ:

க:, கா:, கி:, கீ:, கு:, கூ:, கே:, கை:, கோ:, கௌ:  
 க், க், கி, கி, க், க், கை, கை, கோ, கோ, கௌ

The word *half sound* in the table indicates the 'ha' sound shall be given half the time of full utterance of 'ha'

Sanskrit	Tamil	Malayalam	Vowel sound	Read as (in near English sound)
कः	க:	കഃ	a	Kaha(ha has half sound)
काः	கா:	കാഃ	aa	kaaha(ha has half sound)
किः	கி:	കിഃ	e	Kihi (hi half sound)
कीः	கீ:	കീഃ	ee	Keehi (hi half sound)
कुः	கூ:	കൂഃ	u	Kuhu (hu half sound)
कूः	கூ:	കൂഃ	oo	Koohu ((hu half sound)
केः	கே:	കേ:	ae	kehe
कैः	கை:	കൈഃ	ai	Kaihai (hai half sound)
कोः,	கோ:	കോഃ	o	Koho (ho half sound)

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कौः	கௌ:	കൗഃ	ou	Kouhu (hu half sound)
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**PS : Rule 2. 48 visarjanlya (visargam) has the same position of the preceding vowel (vowel sound)**

### **1.4 Important Notes**

1. The Vedas has been in existence for a long time which experts estimate between 40000 BC to 15000 BC. Sanskrit has been one of the oldest languages in the world. Ignoring the time factor, let us see the fact that Panini has structured the Sanskrit Language and Grammar and written rules around 6<sup>th</sup> century or 3<sup>rd</sup> century BC.
2. The standard Sanskrit rules applicable to Visarga Sandhi are applicable in Vedas but Panini's work recognises those rules for poetry/Veda Sruti but says some of the rules are optional. So we find that a rule as per Grammar book is overridden in Vedas, when the effect of the sound, its swaram and maatra time are to be retained for the best effect of rendering. A rule applicable to prose may not be applicable to poetry/song (read as Veda!).

### **1.5 Visarga during Vedic Recital**

1. The Visarga shall be **distinctly uttered** when it is at the end of a statement/Ruk.
2. When the Visarga letter appears in the middle of the statement/Ruk
  - a. The Visarga may be dropped by the Visarga Sandhi rules and then it is not uttered or given a sound effect.
  - b. The Visarga may be pronounced with special sound effect based on the Visarga Sandhi rules based on the letters.

- c. The Visarga gets converted to **another letter or sound form, which is recited** as per Visarga Sandhi rules.

**Note:** The readers must familiarise themselves with the book that they refer to. Visargam may be printed in some places and/or when the Visarga Sandhi rule is applied; then visargam is printed in the form as “**it is to be read**”. Example :

नमः शिवाय may be printed with visargam or printed as **to be read** as

नमश्शिवाय.

### **1.6 Letter classification for Learners**

Visarga Sandhi rules are based on the following:

1. The Vowel sound of the Visargam (**a,aa,e,ee,u,oo,ai,O,Ou**)
2. The representation of Visargam as ‘**s**’ or ‘**r**’
3. The type of the letter that follows the Visargam (Vowel, Soft Consonant, Hard Consonant, Letter of a particular Varga, a specific letter)
4. There are also rules for a specific Visarga letters.

**1.6.1 Table of Letter Classification**

Type of Letter	Letter or the basic varga Letter
<p><b>Vowels</b></p>	<p>अ आ इ ई उ ऊ ए ऐ ओ औ अं ,  अः ऋ ॠ  अ आ इ ई उ ऊ ए ऐ ओ औ अं  अः ऋ ॠ  अ आ इ ई उ ऊ ए ऐ ओ औ अं  अः ऋ ॠ  अ आ इ ई उ ऊ ए ऐ ओ औ अं  अः ऋ ॠ  Note: The letters 'a' and 'aa' find a special place in rules for Visarga Sandhi.</p>
<p><b>Hard Consonant</b></p>	<p>क ख च छ ट ठ त थ प फ  श स ष  क क<sub>2</sub> ख ख<sub>2</sub> ल ल<sub>2</sub> त त<sub>2</sub> प प<sub>2</sub>  ष, स ष  क ख च छ ट ठ त थ प फ  स श ष</p>



## 2 Visarga Sandhi Rules

### Important Notes:

1. The examples, given in this Article, focus on the current Visarga Rule that is being taken up in the respective Section/Para/Table. The example may ignore or not highlight the other Visarga Rule that has been applied in another word or padam in that same example **to keep focus**.
2. Please note that some swaram markings may be missing or not copied. The focus is on the specific Sandhi rule only. Please ignore the Swaram for the purpose understanding Sandhi rule.
3. Swaram changes that come along with Sandhi rules are being indicated separately in the examples provided.
4. We have tried to give examples from the Vedic Vakhyams that we recite and are not interested in giving theoretical examples as given in many internet sites. The purpose is that the student is able to relate it to what is being learnt in the Class.
5. The Examples given are adequate but we find that certain Sandhi rules do not occur often and we have given lesser examples. **Readers are requested to contribute more if they find relevant examples** in these areas of fewer occurrences. We have referred to Samhita Pada Paatam, especially where special rules are followed Visaragam.

### 3 Visarga Sandhi Rule for Visarga with 'a' sound

#### 3.1 Visarga Vowel sound is 'a'(अ, आ, ऎ) representing 's'

(स्, ष, ण) and the following letter is 'a'(अ, आ, ऎ)

Let us take Nama: + astute

नमः + अस्तुते = नमोऽस्तुते

The Visarga "namaha" has vowel sound 'a'(अ, आ, ऎ). The Visarga stands for 's'. (स्, ष, ण). The first letter of the word/padam following visargam is also 'a' (अ, आ, ऎ).

**PS 9.7** – 'a:', the whole of it, when followed by 'a', becomes 'o'

**Rule:** The Visarga letter gets converted to 'O' sound of that letter, that is म to मो

and the 'a' becomes the symbol ऽ (Avagraha, as 'a' is elided after O)

representing half 'a' (अ, आ, ऎ) sound which is blended with 'O'. नमः has

become नमो. The Sandhi has produced the word नमोऽस्तुते.

This is found in a number of places across various Vedic texts, Slokas etc.

This rule is already incorporated and printed in the Books.



Table of Examples:

Words/Padams before Sandhi	Word/Padam with Sandhi Rule
<p>नमः असिमद्भ्यो</p> <p>நம: அஸிமத்<sub>3</sub>ப்<sub>4</sub>யோ</p> <p>നമഃ അസിമദ്ഭ്യോ</p>	<p>नमोऽसिमद्भ्यो</p> <p>நமோ-ஸிமத்<sub>3</sub>ப்<sub>4</sub>யோ</p> <p>നമോഽസിമദ്ഭ്യോ</p>
<p>नमः अस्यद्भ्यो</p> <p>நம: அஸ்யத்<sub>3</sub>ப்<sub>4</sub>யோ</p> <p>നമഃ അസ്യദ്ഭ്യോ</p>	<p>नमोऽस्यद्भ्यो</p> <p>நமோ-ஸ்யத்<sub>3</sub>ப்<sub>4</sub>யோ</p> <p>നമോഽസ്യദ്ഭ്യോ</p>
<p>नमः अपगुरमाणाय</p> <p>நம: அபகு<sub>3</sub>ரமாணாய</p> <p>നമഃ അപഗുരമാണായ</p>	<p>नमोऽपगुरमाणाय</p> <p>நமோ-பகு<sub>3</sub>ரமாணாய</p> <p>നമോഽപഗുരമാണായ</p>
<p>यः अपां पुष्पं वेद</p> <p>ய: அபாம் புஷ்பம் வேத<sub>4</sub></p> <p>യഃ അപാം പുഷ്പം വേദ</p>	<p>योऽपां पुष्पं वेद ।</p> <p>யோ-பாம் புஷ்பம் வேத<sub>4</sub></p> <p>യോഽപാം പുഷ്പം വേദ</p>

<p>यः अस्मान् द्वेष्टि  यः अ॒स्मा॒न् द्वे॒ष्टि  यः அ॒ஸ்மா॒ன் த்<sub>3</sub>வேஷ்டி  யः அ॒ஸ்மா॒ன் ட்வேஷ்டி</p>	<p>योऽस्मान् द्वेष्टि  यो॒ऽस्मा॒न् द्वे॒ष्टि  யோ॒-ஹ்<sub>3</sub>ஸ்மா॒ன் த்<sub>3</sub>வேஷ்டி  யோ॒-ஹ்<sub>3</sub>ஸ்மா॒ன் ட்வேஷ்டி</p>
<p>यः अह-मस्मि ब्रह्माह-मस्मि  यः அ॒ஹ-ம॒ஸ்மி    ப்<sub>3</sub>ரஹ்மாஹ-மஸ்மி    யः அ॒ஹ-ம॒ஸ்மி   ஸ்ரஹ-ம॒ஸ்மி</p>	<p>योऽह-मस्मि ब्रह्माह-मस्मि  यो॒-ஹ-ம॒ஸ்மி    ப்<sub>3</sub>ரஹ்மாஹ-மஸ்மி    யோ॒-ஹ-ம॒ஸ்மி   ஸ்ரஹ-ம॒ஸ்மி</p>
<p>सः अस्मितां  स्ः अ॒ஸ்மி॒தாம்  स्ः அ॒ஸ்மி॒தாம்  स्ः அ॒ஸ்மி॒தாம்</p>	<p>सोऽस्मितां  ஸோ॒-ஹ்<sub>3</sub>ஸ்மி॒தாம்  ஸோ॒-ஹ்<sub>3</sub>ஸ்மி॒தாம்</p>
<p>वृक्षः अथ बिल्वः  வ்ருக்ஷः அத<sub>2</sub> பி<sub>3</sub>ல்வः  वृक्षः அம் ஸிலவः</p>	<p>वृक्षोऽथ बिल्वः  வ்ருக்ஷோ॒-ஹ்<sub>3</sub>த<sub>2</sub> பி<sub>3</sub>ல்வः  வ்ருக்ஷோ॒-ஹ்<sub>3</sub>த<sub>2</sub> பி<sub>3</sub>ல்வः</p>
<p>हेडः अव  हेडः अव  हेडः अव</p>	<p>हेडोऽव  ஹேடோ॒-ஹ்<sub>3</sub>வ  ஹேடோ॒-ஹ்<sub>3</sub>வ</p>

<p>वरुणः अधिराजः          வருணः அதி<sub>4</sub> ராஜः          வரு<sub>1</sub>ணः அயிராஜः</p>	<p>वरुणोऽधिराजः          வரு<sub>1</sub>ணோ<sub>1</sub>தி<sub>4</sub> ராஜः          வரு<sub>1</sub>ணோ<sub>1</sub>யிராஜः ।</p>
<p>पूर्वे विश्व सृजः अमृताः          பூர்வே விஸ்வ ஸ்ருஜ<sub>1</sub>:          அம்ருதா<sub>1</sub>:          பூர்வே விஸ்வ ஸ்யஜ<sub>1</sub>:          அமൃதா<sub>1</sub>:</p>	<p>पूर्वे विश्व सृजोऽमृताः          பூர்வே விஸ்வ ஸ்ருஜோ<sub>1</sub>-          ம்ருதா<sub>1</sub>:          பூர்வே விஸ்வ ஸ்யஜோ<sub>1</sub>மൃதா<sub>1</sub>:</p>
<p>ऋतवः अभवन्          ருதவ<sub>1</sub>: அப<sub>4</sub>வன்ன்          ஜிதவ<sub>1</sub>: அடவந்</p>	<p>ऋतवोऽभवन्          ருதவோ<sub>1</sub>ப<sub>4</sub>வன்ன்          ஜிதவோ<sub>1</sub>டவந்</p>
<p>सहः अभवत्          ஸஹ<sub>1</sub>: அப<sub>4</sub>வத்          ஸஹ<sub>1</sub>: அடவத்</p>	<p>सहोऽभवत्          ஸஹோ<sub>1</sub>ப<sub>4</sub>வத்          ஸஹோ<sub>1</sub>டவத்</p>

<p>स य एषः अन्त-हृदय</p> <p>ஸ ய ஏஷ: அந்தர்-ஹ்ருத<sub>3</sub>ய</p> <p>ஸ ய ஸ்ரஷ: அந்தர்-ஹ்ருத<sub>3</sub>ய</p>	<p>स य एषोऽन्त-हृदय</p> <p>ஸ ய ஏஷோ: அந்தர்-ஹ்ருத<sub>3</sub>ய</p> <p>ஸ ய ஸ்ரஷோ: அந்தர்-ஹ்ருத<sub>3</sub>ய</p>
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### 3.2 Exceptions to 3.1. Rule as an Option

Please refer to our [Article on Avagraha](#), we have given two sections from PS for rules of where Avagraha will be used and where Avagraha will not be formed. There are exceptions since “Use of Avagraha”, subject to some rules, is Optional as per Paanini’s work. We find that the rule is not followed/optional due the specific sound effect, swaram of the letter. Those from [Rudram Chapters](#) are exempt as per Pratisakyam. The following table gives such examples from well known mantras/suktams:

Words/Padams before Sandhi	Word/Padam with Sandhi Rule
<p>नमः अस्तु नीलग्रीवाय</p> <p>நம: அஸ்து நீலக்<sub>3</sub>ரீவாய</p> <p>நம: அஸ்து நீலக்<sub>3</sub>ரீவாய</p>	<p>नमो अस्तु नीलग्रीवाय</p> <p>நமோ அஸ்து நீலக்<sub>3</sub>ரீவாய</p> <p>நமோ அஸ்து நீலக்<sub>3</sub>ரீவாய</p>
<p>नमः अस्तु नीलग्रीवाय</p> <p>நம: அஸ்து நீலக்<sub>3</sub>ரீவாய</p> <p>நம: அஸ்து நீலக்<sub>3</sub>ரீவாய</p>	<p>नमो अस्तु नीलग्रीवाय</p> <p>நமோ அஸ்து நீலக்<sub>3</sub>ரீவாய</p> <p>நமோ அஸ்து நீலக்<sub>3</sub>ரீவாய</p>
<p>नमः अश्वेभ्यः अश्वपतिभ्यश्च</p> <p>நம: அஸ்து நீலக்<sub>3</sub>ரீவாய</p> <p>நம: அஸ்து நீலக்<sub>3</sub>ரீவாய</p>	<p>नमो अश्वेभ्यो ऽश्वपतिभ्यश्च</p> <p>நமோ அஸ்து நீலக்<sub>3</sub>ரீவாய</p> <p>நமோ அஸ்து நீலக்<sub>3</sub>ரீவாய</p>

<p>நம: அஸ்வேப்<sub>4</sub>ய:</p> <p>அஸ்வபதிப்<sub>4</sub>யஸ்ச</p> <p>நம: அஸவேப்ய:</p> <p>அஸ்வபதிப்யஸ்ச</p>	<p>நமோ அஸ்வேப்<sub>4</sub>யோ</p> <p>அஸ்வபதிப்<sub>4</sub>யஸ்ச</p> <p>நமோ அஸவேப்யோ</p> <p>அஸ்வபதிப்யஸ்ச</p>
<p>यस्ताम्रः अरुण उत</p> <p>யஸ்தாம்ர: அருண உத</p> <p>यस्ताम्रः अरुण उत</p> <p>யஸ்தாம்ரோ அருண உத</p>	<p>यस्ताम्रो अरुण उत</p> <p>யஸ்தாம்ரோ அருண உத</p> <p>यस्ताम्रो अरुण उत</p> <p>யஸ்தாம்ரோ அருண உத</p>
<p>रुद्रो अग्नौ यः अप्सु</p> <p>ருத்<sub>3</sub>ர: அக்<sub>3</sub>னௌ ய:</p> <p>अप्<sub>2</sub>सु</p> <p>ரூ<sub>3</sub>: அ<sub>3</sub>ய<sub>3</sub> அ<sub>3</sub>ஸு</p>	<p>रुद्रो अग्नौ यो अप्सु</p> <p>ருத்<sub>3</sub>ரோ அக்<sub>3</sub>னௌ யோ</p> <p>अप्<sub>2</sub>सु</p> <p>ரூ<sub>3</sub>யோ அ<sub>3</sub>ய<sub>3</sub> யோ அ<sub>3</sub>ஸு</p>

<p>स जा॒तः॑ अ॒त्य॒रि॒च्य॒त॑</p> <p>ஸ ஜா॒தः॑ அ॒த்ய॒ரி॒ச்ய॒த॑</p> <p>ஸ ஜா॒தः॑ அ॒த்ய॒ரி॒ச்ய॒த॑</p>	<p>स जा॒तो॑ अ॒त्य॒रि॒च्य॒त॑</p> <p>ஸ ஜா॒தோ॑ அ॒த்ய॒ரி॒ச்ய॒த॑</p> <p>ஸ ஜா॒தோ॑ அ॒த்ய॒ரி॒ச்ய॒த॑</p>
<p>आ॒पः॑ अ॒मी॒व॒ चा॒त॒नीः॑</p> <p>ஆ॒பः॑ அ॒மீ॒வ॒ சா॒த॒னீः॑</p> <p>ஆ॒பः॑ அ॒மீ॒வ॒ சா॒த॒னீः॑</p>	<p>आ॒पो॑ अ॒मी॒व॒ चा॒त॒नीः॑</p> <p>ஆ॒போ॑ அ॒மீ॒வ॒ சா॒த॒னீः॑</p> <p>ஆ॒போ॑ அ॒மீ॒வ॒ சா॒த॒னீः॑</p>
<p>श॒न्नः॑ अ॒स्तु॑ द्वि॒प॒दे॑</p> <p>ஶந்நः॑ அஸ்து த்<sub>3</sub>விபதே<sub>3</sub></p> <p>ஶந்நः॑ அஸ்து த்<sub>3</sub>விபதே<sub>3</sub></p>	<p>श॒न्नो॑ अ॒स्तु॑ द्वि॒प॒दे॑</p> <p>ஶந்நோ॑ அஸ்து த்<sub>3</sub>விபதே<sub>3</sub></p> <p>ஶந்நோ॑ அஸ்து த்<sub>3</sub>விபதே<sub>3</sub></p>
<p>मि॒त्र॒धे॒य॒न्नः॑ अ॒स्तु॑</p> <p>மித்ரதே<sub>4</sub>யந்நः॑ அஸ்து</p>	<p>मि॒त्र॒धे॒य॒न्नो॑ अ॒स्तु॑</p> <p>மித்ரதே<sub>4</sub>யந்நோ॑ அஸ்து</p>

<p>மி<sub>1</sub>த்<sub>1</sub>ர<sub>1</sub>யே<sub>1</sub>ய<sub>1</sub>ந<sub>1</sub>ஃ<sub>1</sub> ஊ<sub>1</sub>ஸூ<sub>1</sub> ।</p>	<p>மி<sub>1</sub>த்<sub>1</sub>ர<sub>1</sub>யே<sub>1</sub>ய<sub>1</sub>ந<sub>1</sub>ஃ<sub>1</sub> ஊ<sub>1</sub>ஸூ<sub>1</sub> ।</p>
<p>धु<sub>1</sub>वा<sub>1</sub>सः<sub>1</sub> अ<sub>1</sub>स्य<sub>1</sub> की<sub>1</sub>र<sub>1</sub>यो</p> <p>த்<sub>4</sub>ரு<sub>4</sub>வா<sub>4</sub>ஸ<sub>4</sub>ஃ<sub>4</sub> அ<sub>4</sub>ஸ்ய<sub>4</sub> கீ<sub>4</sub>ர<sub>4</sub>யோ</p> <p>द्रु<sub>1</sub>वा<sub>1</sub>सः<sub>1</sub> ஊ<sub>1</sub>ஸ்ய<sub>1</sub> கீ<sub>1</sub>ர<sub>1</sub>யோ</p>	<p>धु<sub>1</sub>वा<sub>1</sub>सो<sub>1</sub> अ<sub>1</sub>स्य<sub>1</sub> की<sub>1</sub>र<sub>1</sub>यो</p> <p>த்<sub>4</sub>ரு<sub>4</sub>வா<sub>4</sub>ஸோ<sub>4</sub> அ<sub>4</sub>ஸ்ய<sub>4</sub> கீ<sub>4</sub>ர<sub>4</sub>யோ</p> <p>द्रु<sub>1</sub>वा<sub>1</sub>सो<sub>1</sub> ஊ<sub>1</sub>ஸ்ய<sub>1</sub> கீ<sub>1</sub>ர<sub>1</sub>யோ</p>
<p>नः<sub>1</sub> अभ<sub>1</sub>य<sub>1</sub>ङ्क<sub>1</sub>णो<sub>1</sub>तु</p> <p>ந<sub>1</sub>ஃ<sub>1</sub> அ<sub>1</sub>ப<sub>1</sub>ய<sub>1</sub>ங்<sub>1</sub> க்<sub>1</sub>ரு<sub>1</sub>ணோ<sub>1</sub>து</p> <p>नः<sub>1</sub> ऋ<sub>1</sub>ड<sub>1</sub>य<sub>1</sub> क्यु<sub>1</sub>णो<sub>1</sub>तु</p>	<p>नो<sub>1</sub> अभ<sub>1</sub>य<sub>1</sub>ङ्क<sub>1</sub>णो<sub>1</sub>तु</p> <p>நோ<sub>1</sub> அ<sub>1</sub>ப<sub>1</sub>ய<sub>1</sub>ங்<sub>1</sub> க்<sub>1</sub>ரு<sub>1</sub>ணோ<sub>1</sub>து</p> <p>नो<sub>1</sub> ऋ<sub>1</sub>ड<sub>1</sub>य<sub>1</sub> क्यु<sub>1</sub>णो<sub>1</sub>तु</p>
<p>क्षाम<sub>1</sub>दे<sub>1</sub>वः<sub>1</sub> अ<sub>1</sub>ति</p> <p>க்ஷா<sub>1</sub>ம<sub>1</sub>த்<sub>3</sub>தே<sub>3</sub>வ<sub>3</sub>ஃ<sub>3</sub> அதி</p> <p>क्षाम<sub>1</sub>दे<sub>1</sub>वः<sub>1</sub> अ<sub>1</sub>ति</p>	<p>क्षाम<sub>1</sub>दे<sub>1</sub>वो<sub>1</sub> अ<sub>1</sub>ति</p> <p>க்ஷா<sub>1</sub>ம<sub>1</sub>த்<sub>3</sub>தே<sub>3</sub>வோ<sub>3</sub> அதி</p> <p>क्षाम<sub>1</sub>दे<sub>1</sub>वो<sub>1</sub> अ<sub>1</sub>ति</p>
<p>पा<sub>1</sub>व<sub>1</sub>मा<sub>1</sub>नी<sub>1</sub>र्यः<sub>1</sub> अ<sub>1</sub>द्भ<sub>1</sub>ये<sub>1</sub>ति</p>	<p>पा<sub>1</sub>व<sub>1</sub>मा<sub>1</sub>नी<sub>1</sub>र्यो<sub>1</sub> अ<sub>1</sub>द्भ<sub>1</sub>ये<sub>1</sub>ति</p>

<p>பாவமான்ரீர்ய: அத்<sub>3</sub>த்<sub>4</sub>யேதி</p> <p>பாவமானிரீயோ அத்<sub>3</sub>த்<sub>4</sub>யேதி</p>	<p>பாவமானிரீயோ அத்<sub>3</sub>த்<sub>4</sub>யேதி</p> <p>பாவமானிரீயோ அத்<sub>3</sub>த்<sub>4</sub>யேதி</p>
<p>பாவமானிரீய: அது<sub>3</sub>யேதி</p> <p>பாவமானிரீயோ அது<sub>3</sub>யேதி</p>	<p>பாவமானிரீயோ அது<sub>3</sub>யேதி</p> <p>பாவமானிரீயோ அது<sub>3</sub>யேதி</p>

Readers shall remember that this first rule with Avagraha helps understanding of Krama paata flow and Padams.

**Note based on general Observations :** The ‘a’ does not become avagraha when it has specific swaram, it is occurring between swarams and there is a need for ‘a’ to be distinctly pronounced.

**3.3 Visarga Vowel sound is ‘a’(அ,அ, ஐ) representing ‘s’**

**(ஸ்,ஸ்,ஸ்) and the following letter is Vowel other than**

**‘a’(அ,அ, ஐ) :**

<p>நம: + அவ்யாதி<sub>4</sub>நீ<sub>4</sub>யோ =</p> <p>நம: + ஆவ்யாதி<sub>4</sub>நீ<sub>4</sub>யோ =</p> <p>நம: + ஐவ்யாதி<sub>4</sub>நீ<sub>4</sub>யோ =</p>	<p>நம அவ்யாதி<sub>4</sub>நீ<sub>4</sub>யோ..</p> <p>நம ஆவ்யாதி<sub>4</sub>நீ<sub>4</sub>யோ</p> <p>நம ஐவ்யாதி<sub>4</sub>நீ<sub>4</sub>யோ</p>
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The Visarga “namaha” has vowel sound ‘a’. The Visarga stands for ‘s’.

(ஸ்,ஸ்,ஸ்)

The first letter of the word/padam following visargam not a (அ, அ, ஐ).(for



which we have seen the first rule above in 2.1)

It can be any of the following Vowel:

आ इ ई उ ऊ ए ऐ ओ औ ऋ ॠ

ऌ ऍ ऎ ऑ ऒ ओ औ क ख ङ ञ ण ड ढ ढ़ ण़ ण़

ॠ ॡ ॢ ॣ । ॥ ० १ २ ३ ४ ५ ६ ७ ८ ९ ० १ २ ३ ४ ५ ६ ७ ८ ९

**Rule: The Visarga gets dropped and not recited or given effect.**  
There are a number of examples in Rudram which readers can analyse as examples.

The Visargam is not printed in the Book. The existence of Visarga is known to a student who knows this rule. But when Pada or Krama Paatam is referred, it becomes clear to the students.

**Table of Examples:**

Words/Padams before Sandhi	Word/Padam with Sandhi Rule
नमः उच्चै-घोषाया नमः उच्चै-घोषाया नमः उच्चै-घोषाया	नम उच्चै-घोषाया नम उच्चै-घोषाया नम उच्चै-घोषाया
नमः उष्णीषिणे गिरिचराय नमः उष्णीषिणे गिरिचराय नमः उष्णीषिणे गिरिचराय	नम उष्णीषिणे गिरिचराय नम उष्णीषिणे गिरिचराय नम उष्णीषिणे गिरिचराय

<p>நம: உஷ்ணீஷிளே டிரி஁ராய</p> <p>नमः इषुमद्भ्यो धन्वाविभ्यश्च</p> <p>நம: இஷுமத்<sub>3</sub>ப்<sub>4</sub>யோ</p> <p>த<sub>4</sub>ன்வாவிப்<sub>4</sub>யஸ்ச</p> <p>நம: ஐஷுமரீட்யோ</p> <p>யநாவிட்யஸு</p>	<p>நம உஷ்ணீஷிளே டிரி஁ராய</p> <p>नम इषुमद्भ्यो धन्वाविभ्यश्च</p> <p>நம இஷுமத்<sub>3</sub>ப்<sub>4</sub>யோ</p> <p>த<sub>4</sub>ன்வாவிப்<sub>4</sub>யஸ்ச</p> <p>நம ஐஷுமரீட்யோ</p> <p>யநாவிட்யஸு</p>
<p>नमः आतन्वानेभ्यः प्रतिदधानेभ्यश्च</p> <p>நம: ஆதன்வானேப்<sub>4</sub>ய:</p> <p>ப்ரதித<sub>3</sub>தா<sub>4</sub>னேப்<sub>4</sub>யஸ்ச</p> <p>நம: ஆரநாநேட்ய:</p> <p>ப்ரதிடயானேட்யஸு</p>	<p>नम आतन्वानेभ्यः प्रतिदधानेभ्यश्च</p> <p>நம ஆதன்வானேப்<sub>4</sub>ய:</p> <p>ப்ரதித<sub>3</sub>தா<sub>4</sub>னேப்<sub>4</sub>யஸ்ச</p> <p>நம ஆரநாநேட்ய:</p> <p>ப்ரதிடயானேட்யஸு</p>
<p>नमः ईध्रियाय चात्प्याय</p> <p>நம: ஈத்<sub>4</sub>ரியாய சாத்ப்யாய ச</p> <p>நம: ஐயுயிராய</p> <p>஁ாதப்யாய ஁</p>	<p>नम ईध्रियाय चात्प्याय</p> <p>நம ஈத்<sub>4</sub>ரியாய சாத்ப்யாய ச</p> <p>நம ஐயுயிராய</p> <p>஁ாதப்யாய ஁</p>
<p>नमः ऊर्व्याय च सूर्म्याय</p>	<p>नम ऊर्व्याय च सूर्म्याय</p> <p>நம ஊர்வ்யாய ச</p>

<p>நம: ஊர்வ்யாய ச ஸுர்ம்யாய நம: ஊர்வ்யாய உ ஸூர்வ்யாய</p>	<p>ஸுர்ம்யாய நம ஊர்வ்யாய உ ஸூர்வ்யாய</p>
<p>कक्षीवन्तं यः औशिजं கக்ஷீவந்தம் ய: ஔஸிஜம் கக்ஷிவ்நம் ய: ஔஸிஜம்</p>	<p>कक्षीवन्तं य औशिजं கக்ஷீவந்தம் ய ஔஸிஜம் கக்ஷிவ்நம் ய ஔஸிஜம்</p>
<p>नमः ऋषिभ्यो मन्त्रकृद्भ्यो நம: ருஷிப்<sub>4</sub>யோ மந்த்ரக்ருத்<sub>3</sub>ப்<sub>4</sub>யோ நம: ஜ்ஷிஜ்யோ மந்ரக்யூட்ஜ்யோ</p>	<p>नम ऋषिभ्यो मन्त्रकृद्भ्यो நம ருஷிப்<sub>4</sub>யோ மந்த்ரக்ருத்<sub>3</sub>ப்<sub>4</sub>யோ நம ஜ்ஷிஜ்யோ மந்ரக்யூட்ஜ்யோ</p>
<p>दिव्याः आपः ओषधयः தி<sub>3</sub>வ்யா ஆப: ஔஷத<sub>4</sub>ய:</p>	<p>दिव्या आप ओषधयः தி<sub>3</sub>வ்யா ஆப ஔஷத<sub>4</sub>ய: பிவ்யா ஆப ஔஷதய:</p>

ദിവ്യഃ ആപഃ ഓഷധയഃ —                      —	
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**3.4 Visarga Vowel sound is 'a' (अ, आ, ए) representing 's'**

**(स, श, ण) and the following letter is a Soft Consonant:**

For list of hard and soft consonant letters, please refer to table for type of Letters in Para 1.6.1

PS 9.8 - Also when 'a:' followed by a Soft (sonant) consonant, becomes 'O' .

नमः हिरण्य बाहवे = नमो हिरण्य बाहवे

நமः ஹிரண்ய பாஹவே = நமோ ஹிரண்ய பாஹவே

നമഃ ഹിരണ്യ ബാഹവേ = നമോ ഹിരണ്യ ബാഹവേ

The Visarga Vowel sound is 'a', visarga stands for 's' and followed by 'ha' varga letter which is Soft Consonant.

**Rule:** The Visarga is dropped; the letter before the Visarga changes to its Vowel sound 'O'.

The Visarga letter gets converted to 'O' sound of that letter, that is म to मो;

नमः has become नमो. This is the most often seen rule in the Vedic Text for Visarga. This rule is always incorporated and printed in the books as to be read.

Table of Examples:

Words/Padams before Sandhi	Word/Padam with Sandhi Rule
<p>नमः भवस्य हेत्यै</p> <p>நம: ப<sub>4</sub>வஸ்ய ஹேத்யை</p> <p>நம: ப<sub>4</sub>வஸ்ய ஹேத்யை</p>	<p>नमो भवस्य हेत्यै</p> <p>நமோ ப<sub>4</sub>வஸ்ய ஹேத்யை</p> <p>நமோ ப<sub>4</sub>வஸ்ய ஹேத்யை</p>
<p>नमः रुद्राया-तताविने</p> <p>நம: ருத்<sub>3</sub>ராயா-ததாவினே</p> <p>நம: ருத்<sub>3</sub>ராயா-ததாவினே</p>	<p>नमो रुद्राया-तताविने</p> <p>நமோ ருத்<sub>3</sub>ராயா-ததாவினே</p> <p>நமோ ருத்<sub>3</sub>ராயா-ததாவினே</p>
<p>नमः मन्त्रिणे वाणिजाय</p> <p>நம: மந்த்ரிணே வாணிஜாய</p> <p>நம: மந்த்ரிணே வாணிஜாய</p>	<p>नमो मन्त्रिणे वाणिजाय</p> <p>நமோ மந்த்ரிணே வாணிஜாய</p> <p>நமோ மந்த்ரிணே வாணிஜாய</p>

<p>नमः वञ्चते परिवञ्चते</p> <p>நமः வஞ்சதே பரிவஞ்சதே</p> <p>நமஃ வண்யதே பரிவண்யதே</p>	<p>नमो वञ्चते परिवञ्चते</p> <p>நமோ வஞ்சதே பரிவஞ்சதே</p> <p>நமோ வண்யதே பரிவண்யதே</p>
<p>नमः निचेरवे परिचरायारण्यानां</p> <p>நமः நிசேரவே பரிசுராயா- ரண்யானாம்</p> <p>நமஃ நிசேரவே பரிசுராயா- ரண்யானாம்</p>	<p>नमो निचेरवे परिचरायारण्यानां</p> <p>நமோ நிசேரவே பரிசுராயா- ரண்யானாம்</p> <p>நமோ நிசேரவே பரிசுராயா- ரண்யானாம்</p>
<p>नमः गणेभ्यो गणपतिभ्यश्च</p> <p>நமः க<sub>3</sub>ணைப்<sub>4</sub>யோ</p> <p>க<sub>3</sub>ணபதிப்<sub>4</sub>யஸ்ச</p> <p>நமஃ க<sub>3</sub>ணைப்தி<sub>4</sub>யஸ்ச</p>	<p>नमो गणेभ्यो गणपतिभ्यश्च</p> <p>நமோ க<sub>3</sub>ணைப்<sub>4</sub>யோ</p> <p>க<sub>3</sub>ணபதிப்<sub>4</sub>யஸ்ச</p> <p>நமோ க<sub>3</sub>ணைப்தி<sub>4</sub>யஸ்ச</p>

ഗണപതിഭൃശ	ഗണപതിഭൃശ
<p>वः नमो</p> <p>वः नमो</p> <p>वः नमो</p>	<p>वो नमो</p> <p>वो नमो</p> <p>वो नमो</p>
<p>नमः जघन्याय च</p> <p>नमः जघन्याय च</p> <p>नमः जघन्याय च</p>	<p>नमो जघन्याय च</p> <p>नमो जघन्याय च</p> <p>नमो जघन्याय च</p>
<p>नमः दुन्दुभ्याय</p> <p>नमः दुन्दुभ्याय</p> <p>नमः दुन्दुभ्याय</p>	<p>नमो दुन्दुभ्याय</p> <p>नमो दुन्दुभ्याय</p> <p>नमो दुन्दुभ्याय</p>
<p>यः रुद्रो अग्नौ</p>	<p>यो रुद्रो अग्नौ</p>

ய: ருத் <sub>3</sub> ரோ அக் <sub>3</sub> னௌ	யோ ருத் <sub>3</sub> ரோ அக் <sub>3</sub> னௌ
ய: ருடோ ஊஹ	யோ ருடோ ஊஹ

**3.5 Visarga Vowel sound is 'a' (अ, आ, ऎ) representing 'r' (ठ, र्, रँ)**

**and the following letter is 'r' (ठ, र्, रँ):**

**PS 8.16 &17** when preceded by an 'a'-vowel, visarjanlya representing r is omitted, And the preceding vowel is made long.

**Rule:** The Visarga is dropped; the **letter with visarga is elongated to 'aa'**.

This rule is incorporated and printed in the books.

Words/Padams before Sandhi	Word/Padam with Sandhi Rule
<p><b>TS 1.2.11.1</b></p> <p>अशीय + एष्टः + रायः</p> <p>अशय + एष्टः + रायः</p> <p>अशय + एष्टः + रायः</p>	<p>अशीयेष्टा रायः</p> <p>अशयेष्टा रायः</p> <p>अशयेष्टा रायः</p>
<p>अपान्युषिं अपः रक्षः</p>	<p>अपान्युषि-मपा रक्षः</p>



<p>அபாஸம்<sup>1</sup>ன்யுஷ்ணம்<sup>1</sup> அப:<sup>1</sup> ரக்ஷ:<sup>1</sup></p> <p>அபாஸம்<sup>1</sup>ன்யுஷ்ணம்<sup>1</sup> அப:<sup>1</sup> ரக்ஷ:<sup>1</sup></p>	<p>அபாஸம்<sup>1</sup>ன்யுஷ்ணம்-மபா<sup>1</sup> ரக்ஷ:<sup>1</sup></p> <p>அபாஸம்<sup>1</sup>ன்யுஷ்ணம்-மபா<sup>1</sup> ரக்ஷ:<sup>1</sup></p>
<p>அபாஸம்<sup>1</sup>ன்யுஷ்ணம்<sup>1</sup> அப:<sup>1</sup> ரக்ஷ:<sup>1</sup></p> <p>அபாஸம்<sup>1</sup>ன்யுஷ்ணம்<sup>1</sup></p> <p>அப:<sup>1</sup> ரக்ஷ:<sup>1</sup> ம்  </p> <p>அபாஸம்<sup>1</sup>ன்யுஷ்ணம்<sup>1</sup> அப:<sup>1</sup> ரக்ஷ:<sup>1</sup> ம்  </p>	<p>அபாஸம்<sup>1</sup>ன்யுஷ்ணம்-மபா<sup>1</sup> ரக்ஷ:<sup>1</sup></p> <p>அபாஸம்<sup>1</sup>ன்யுஷ்ணம்-மபா<sup>1</sup> ரக்ஷ:<sup>1</sup> ம்  </p> <p>அபாஸம்<sup>1</sup>ன்யுஷ்ணம்-மபா<sup>1</sup> ரக்ஷ:<sup>1</sup> ம்  </p>

**3.6 Visarga Vowel sound is 'a' (अ, आ, आ) representing 'r' (ठ,ड,ढ)**

**and the following letter is any Vowel or Soft Consonant except 'r'**

सुवः + इति = सुव रिति ; सुवर् + इति = सुव रिति

The Vowel sounding of सुवः is 'a', the visargam stands for 'r' indicating

सुवर् It is followed by a vowel letter 'e'.

Rule: The Visarga become 'r' and stands as r or combines with the following letter to become a letter in the 'ra' varga. This rule is incorporated and printed in the books.

Please note that the following words with **vowel sound 'a'** takes the visarga representation of 'r' (रु, र्, र्) mainly.

Puna: , suva:, prata: anta:, aha: (पुनः, सुवः प्रातः, अन्तः, अहः),

(पुनः, स्वः, प्र्रातः, अन्तः, अणः)

(पुनः, स्वः, प्रातः, अन्तः, अणः)

**Note :** These are key examples which are often seen with sound 'r' and the list above is not exhaustive. A specific Section 7 has been added which provides rules from PratiSakyam with examples for illustration only. This Section covers more words which get visarga sound as 'r'

Table of Examples

Words/Padams before Sandhi	Word/Padam with Sandhi Rule
<p>भूः भुवः स्वः ओं</p> <p>பூ₄ : புவ₄ : ஸ்வ : ஓம்</p> <p>ഭൂ : ഭുവ : സ്വ : ഓം</p>	<p>भूर्भुवस्स्वरों</p> <p>பூ₄ர் புவ₄ ஸ்வ ஸ்வரோம்</p> <p>ഭൂർഭുവസ്സுவരോം</p>
<p>सुवः इति व्यानः ।</p> <p>ஸுவ : இதி வ்யான :</p> <p>सुवः इति व्यानः ।</p> <p>ஸுவ : ஐதி வ்யான :</p>	<p>सुवरिति व्यानः ।</p> <p>ஸுவரிதி வ்யான :</p> <p>सुव रिति व्यानः ।</p> <p>ஸுவ ரிதி வ்யான :</p>
<p>पुनः आयुः पुनः भगः</p> <p>புன : ஆயு : புன : பக₄ :</p> <p>पुनः आयुः पुनः भगः</p> <p>புன : ஆயு : புன : பக₄ :</p>	<p>पुनरायुः पुनर्भगः</p> <p>புனராயு : புனர் பக₄ :</p> <p>पुनरायुः पुनर्भगः</p> <p>புனராயு : புனர் பக₄ :</p>
<p>पुनः द्रविण मैतु मा</p> <p>புன : ட்ரவிண மைது மா</p>	<p>पुन द्रविण मैतु मा</p> <p>புன ட்ரவிண மைது மா</p>

<p>புன: த்<sub>3</sub>ரவிண மைது மா பு<sub>3</sub>ந: ட்ரவிண மைது மா</p>	<p>பு<sub>3</sub>ந<sub>3</sub>ர<sub>3</sub>விண மைது மா பு<sub>3</sub>ந<sub>3</sub> ட்ரவிண மைது மா</p>
<p>வி<sub>3</sub>த<sub>3</sub>ந்<sub>3</sub>வா பு<sub>3</sub>ந: ஆகா<sub>3</sub>: பு<sub>3</sub>ந: நவ வி<sub>3</sub>த<sub>3</sub>ந்<sub>3</sub>வா பு<sub>3</sub>ந: ஆகா<sub>3</sub>: பு<sub>3</sub>ந: நவ வி<sub>3</sub>த<sub>3</sub>ந்<sub>3</sub>வா பு<sub>3</sub>ந: ஆகா<sub>3</sub>: பு<sub>3</sub>ந: நவ</p>	<p>வி<sub>3</sub>த<sub>3</sub>ந்<sub>3</sub>வா பு<sub>3</sub>ந<sub>3</sub>ரா<sub>3</sub>கா<sub>3</sub>: பு<sub>3</sub>ந<sub>3</sub> நவ வி<sub>3</sub>த<sub>3</sub>ந்<sub>3</sub>வா பு<sub>3</sub>ந<sub>3</sub>ரா<sub>3</sub>கா<sub>3</sub>: பு<sub>3</sub>ந<sub>3</sub> நவ வி<sub>3</sub>த<sub>3</sub>ந்<sub>3</sub>வா பு<sub>3</sub>ந<sub>3</sub>ரா<sub>3</sub>கா<sub>3</sub>: பு<sub>3</sub>ந<sub>3</sub> நவ</p>
<p>ப்ரா<sub>3</sub>த: அக்<sub>3</sub>னிம் ப்ரா<sub>3</sub>த: இ<sub>3</sub>ந்<sub>3</sub>ர<sub>3</sub> ஹவாமஹே</p>	<p>ப்ரா<sub>3</sub>த<sub>3</sub>ர<sub>3</sub>க்<sub>3</sub>னிம் ப்ரா<sub>3</sub>த<sub>3</sub>ரி<sub>3</sub>ந்<sub>3</sub>ர<sub>3</sub> ஹவாமஹே</p>

<p>പ്രാതഃ അഗ്നിം പ്രാതഃ ഇന്ദ്രഃ          ഹവാമഹേ</p>	<p>പ്രാതരഗ്നിം പ്രാതരിന്ദ്രഃ          ഹവാമഹേ</p>
<p>പുനഃ സ ആത്മാ പുനഃ आयुरागात् ।          പുനഃ മ ആത്മാ പുനഃ          आयुराका<sub>3</sub>त्          പുനഃ മ ആത്മാ പുനഃ          आयുരാഗാത് ।</p>	<p>പുനർമ ആത്മാ പുനरायुरागात् ।          പുനർമ ആത്മാ          പുनरायुराका<sub>3</sub>त्          പുനർമ ആത്മാ പുനരാ<sub>3</sub>യു-          രാഗാത് ।</p>

**3.7 Special Rule for Visarga ‘a’ (अ, आ, आ) sound for ‘saH, eshaH’**

The Visarga gets dropped for the two Visarga letters Sah, Yesha (सः, एषः, षः  
 ऋषः, ऌषः, डषः) when the following letter is any Vowel (except ‘a’ ) or any  
 Consonant. (Including Hard Consonants which please note)

सः + वैश्रवणोपमो = स वैश्रवणोपमो

ஸः + வைஸர்வணோபமோ = ஸ வைஸர்வணோபமோ

സഃ വൈശ്രവണോപമോ = സ വൈശ്രവണോപമോ

The Visargam is सः, ஸः, സഃ followed by letter Consonant of “Va” vargam –

वै, வை, வை–The Visarga is dropped.

एषः + आदेशः = एष आदेशः

ஏஷः + ஆதேஃ = ஏஷ ஆதேஃ

ഏഷഃ + ആദേശഃ = ഏഷ + ആദേശഃ

The Visargam is एषः, ஏஷः, ഏഷഃ followed by the Vowel letter

आ, ஆ, ആ. **Rule : The Visarga is dropped.**

This rule is incorporated so Visargam is not printed in the Books. Only students knowing this rule may be aware of the existence of Visargam.

Reference to Pada Paatam or Kramam is helpful.

Table of Examples:

Words/Padams before Sandhi	Word/Padam with Sandhi Rule
<p>एषः उपदेशः</p> <p>ஏஷ: உபதே<sub>3</sub>ஸ:</p> <p>ഏഷഃ ഉപദേശഃ</p>	<p>एष उपदेशः</p> <p>ஏஷ உபதே<sub>3</sub>ஸ:</p> <p>ഏഷ ഉപദേശഃ</p>
<p>सः वा एषः पुरुषोऽन्नरसमयः</p> <p>ஸ: வா ஏஷ: புருஷோ<sub>5</sub>ன்ன<sub>1</sub></p> <p>रसमयः</p> <p>സഃ വാ ഏഷഃ പുരുഷോ<sub>5</sub>ന്ന<sub>1</sub></p> <p>രസമയഃ</p>	<p>स वा एष पुरुषोऽन्नरसमयः</p> <p>ஸ வா ஏஷ புருஷோ<sub>5</sub>ன்ன<sub>1</sub></p> <p>रसमयः</p> <p>സ വാ ഏഷ പുരുഷോ<sub>5</sub>ന്ന<sub>1</sub></p> <p>രസമയഃ</p>
<p>सः वा एषः पुरुषविध एव</p> <p>ஸ: வா ஏஷ: புருஷவித<sub>4</sub> ஏவ</p>	<p>स वा एष पुरुषविध एव</p> <p>ஸ வா ஏஷ புருஷவித<sub>4</sub> ஏவ</p>

<p>സഃ വാ ഏഷഃ പുരുഷ-</p> <p>വിധഃ</p>	<p>സ വാ ഏഷ പുരുഷ-</p> <p>വിധഃ</p>
<p>सः यशो॑वान् भ॒वति ।</p> <p>ஸः ய॑ശோ॒வான் ப॒வதி</p> <p>സഃ യശോ॑വാൻ ഭ॒വതി</p>	<p>स यशो॑वान् भ॒वति ।</p> <p>ஸ ய॑ശோ॒வான் ப॒வதி</p> <p>സ യശോ॑വാൻ ഭ॒വതി</p>
<p>सः मेधा॑वान् भ॒वति</p> <p>ஸः மேதா॑வான் ப॒வதி</p> <p>സഃ മേധാ॑വാൻ ഭ॒വതി</p>	<p>स मेधा॑वान् भ॒वति</p> <p>ஸ மேதா॑வான் ப॒வதி</p> <p>സ മേധാ॑വാൻ ഭ॒വതി</p>
<p>यः पो॒ता सः पु॒नातु॑ मा</p> <p>யः போ॒தா ஸः பு॒னாது॑ மா</p> <p>യഃ പോ॒താ സഃ പു॒നാതു॑ മാ</p>	<p>यः पो॒ता स पु॒नातु॑ मा</p> <p>யः போ॒தா ஸ பு॒னாது॑ மா</p> <p>യഃ പോ॒താ സ പു॒നാതു॑ മാ</p>



<p>सर्व॒प् सः॑ पू॒तम॑श्जाति</p> <p>ஸர்வ॒प् ஸः॑ பூ॒தம॑ஸ்ஞாதி</p> <p>स॒र्व॒प् सः॑ पु॒तम॑स्ञाति</p> <p>ஸ॒ர்வ॒प् ஸः॑ பூ॒தம॑ஸ்ஞாதி</p>	<p>सर्व॒प् सः॑ पू॒तम॑श्जाति</p> <p>ஸர்வ॒प् ஸ பூ॒தம॑ஸ்ஞாதி</p> <p>स॒र्व॒प् सः॑ पु॒तम॑स्ञाति</p> <p>ஸ॒ர்வ॒प् ஸ பூ॒தம॑ஸ்ஞாதி</p>
<p>सः॑ दृ॒ष्टो मृ॑डयाति नः</p> <p>ஸः॑ த்<sub>3</sub>ருஷ்டோ</p> <p>मं॑ रु॒ड॒या॒ति नः॑</p> <p>ஸः॑ ப்<sub>3</sub>ஷ்டோ ம்<sub>1</sub>டயாதி நः</p>	<p>सः॑ दृ॒ष्टो मृ॑डयाति नः</p> <p>ஸ த்<sub>3</sub>ருஷ்டோ</p> <p>मं॑ रु॒ड॒या॒ति नः॑</p> <p>ஸ ப்<sub>3</sub>ஷ்டோ ம்<sub>1</sub>டயாதி நः</p>

The Visargam is एषः, एषः, ऋषः, when followed by letter 'a' becomes 'O' and avagraha is formed since the sound is 'aH' (normal rule only)

Words/Padams before Sandhi	Word/Padam with Sandhi Rule
<p>स य एषः॑ अ॒न्त-॑र्हृ॒दय</p> <p>ஸ ய ஏஷः॑ அ॒ந்தர்-॑ஹ்ரு॒தய</p> <p>स य ऋषः॑ ऋ॒न्त॑-॒र्हृ॒दय</p> <p>ஸ ய ஋ஷः॑ ஋॒ந்தர்-॑ஹ்ரு॒தய</p>	<p>स य एषो॑ऽन्त-॑र्हृ॒दय</p> <p>ஸ ய ஏஷோ॑ऽந்தர்-॑ஹ்ரு॒தய</p> <p>स य ऋषो॑ऽन्त॑-॒र्हृ॒दय</p> <p>ஸ ய ஋ஷோ॑ऽந்தர்-॑ஹ்ரு॒தய</p>

<p>सः अस्मात्सृष्टो-ऽपाक्रामत्</p> <p>ஸ: அஸ்மாத்த்<sub>2</sub> ஸ்ருஷ்டோ-</p> <p>॥ ஽பாக்ராமத்</p> <p>सः अस्मात्सृष्टो-ऽपाक्रामत्</p> <p>ஸ: அஸ்மாத்த்<sub>2</sub> ஸ்ருஷ்டோ-</p> <p>॥ ஽பாக்ராமத்</p> <p>सः अस्मात्सृष्टो-ऽपाक्रामत्</p> <p>ஸ: அஸ்மாத்த்<sub>2</sub> ஸ்ருஷ்டோ-</p> <p>॥ ஽பாக்ராமத்</p>	<p>सोऽस्मात्सृष्टो-ऽपाक्रामत्</p> <p>ஸோ஽ஸ்மாத்த்<sub>2</sub> ஸ்ருஷ்டோ-</p> <p>॥ ஽பாக்ராமத்</p> <p>सोऽस्मात्सृष्टो-ऽपाक्रामत्</p> <p>ஸோ஽ஸ்மாத்த்<sub>2</sub> ஸ்ருஷ்டோ-</p> <p>॥ ஽பாக்ராமத்</p> <p>सोऽस्मात्सृष्टो-ऽपाक्रामत्</p> <p>ஸோ஽ஸ்மாத்த்<sub>2</sub> ஸ்ருஷ்டோ-</p> <p>॥ ஽பாக்ராமத்</p>
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### 3.7.1 Special Observations on saH before 'I'

The letter 'I' if it appears after SaH with a single letter Padam it may be merged with 'sa' for ease of rendering since it is difficult to render this combination of Vowels together. Please also note that it has been observed for the Padam 'it'. But if 'it' can be combined with following letter due to Sandhi, it is taken separately with the following letter. Veda learners are requested to observe the rendering and also the combination of vowel sounds and Sandhi that emerge specific to that instance

Examples of saH with 'it';

Words/Padams before Sandhi	Rendering in Vaakyam
<p>T.S.1.1.14.4</p> <p>सः । इत् । उ । होता ।</p> <p>ஸ: । இத் । உ । ஹோதா ।</p>	<p>सेदु होता</p> <p>ஸேது<sub>3</sub> ஹோதா</p>

<p>സഃ   ഇത്   ഉ   ഹോതാ  </p> <p>SaH drops visargam, but merges with 'i' like normal Sandhi to form 'sE',</p>	<p>സേദു ഹോതാ</p> <p>'t' of 'it' becomes 'd' before Vowel 'u' as per Consonant Sandhi Rule to form 'du'</p>
<p><b>T.S.1.2.14.3</b></p> <p>सः   इत्   अग्ने   अस्तु  </p> <p>സഃ   ഇത്   അക്<sub>3</sub>ണേ   അസ്തു</p> <p>സഃ   ഇത്   അഗ്നേ   അസ്തു  </p> <p>Example similar to above</p>	<p>सेदग्ने अस्तु</p> <p>സേത<sub>3</sub>ക്<sub>3</sub>ണേ അസ്തു</p> <p>സേദഗ്നേ അസ്തു</p>
<p><b>T.S. 1.5.9.6</b></p> <p>सः   इत्   नु   वै</p> <p>സഃ   ഇത്   നു   വൈ  </p> <p>സഃ   ഇത്   നു   വൈ  </p> <p>Here Sa and 'i' donot combine.</p>	<p>स इन्वै</p> <p>സ ഇന്വൈ</p> <p>സ ഇന്വൈ</p> <p>'t' of 'it' becomes 'n' before nasal 'nu'. 'nu' becomes 'n' to becomes 'nnvai'. Note this special rule.</p>

Normally other letters with **more than two akshara** in 'i' do not merge with 'sa' and **do not** become 'sE'. 'saH' dropes visargam before **IndraH** or **Indra** which remain as it is. In the last mantra of Mahanarayana Suktham, (which is part of Aranyam, which does not have formal Pada Paatam), **saH Indra saH akShara** parama swarAt, becomes "**sEndra sO&kShara** parama swarAt".

**3.8 Visarga Sandhi Rule for Visarga with 'aa'**

**(आ, अ, ऌ) sound**

**3.8.1 Visarga Vowel sound is 'aa'(आ, अ, ऌ) representing 's' (स्, ष, ण्)**

**OR 'r' (ऋ, ॠ, ॡ) and the following letter is any vowel or Soft Consonant**

**Rule :** The Visargam ends with vowel sound 'aa' (आ, अ, ऌ), the visargam

represents 'S' (स्, ष, ण्) or 'r' (ऋ, ॠ, ॡ) and followed by Vowel 'a' (example 1)

and Soft Consonant (example 2) , **the Visarga is dropped.**

गोपाः + अ॒हृ॒शन्-न॒हृ॒शन् = गोपा॑ अ॒हृ॒शन्-न॒हृ॒शन्

கோ<sub>3</sub>பா: + அ<sub>3</sub>த<sub>3</sub>த்<sub>3</sub>ரு<sub>3</sub>ந்- = கோ<sub>3</sub>பா அ<sub>3</sub>த<sub>3</sub>த்<sub>3</sub>ரு<sub>3</sub>ந்-

ഗോ॒പാഃ + അ॒ഭൃ॒ശൻ-ന॒ഭൃ॒ശൻ = ഗോ॑പാ അ॒ഭൃ॒ശൻ-ന॒ഭൃ॒ശൻ

रु॒द्राः + वि॒त॒स्थि॒रे = रु॒द्रा॑ वि॒त॒स्थि॒रे

ரு<sub>3</sub>த்<sub>3</sub>ரா: + வி॒த॒ஸ்தி<sub>2</sub>ரே = ரு<sub>3</sub>த்<sub>3</sub>ரா॑ வி॒த॒ஸ்தி<sub>2</sub>ரே

ரூ॒டாஃ + வி॑தஸ॒மி॒ரே = ரூ॒டா வி॑தஸ॒மி॒ரே

The Visarga is not printed in the books. Reference to Pada Paatam or Kramam may be required unless the student knows grammar based on the sentence construction.

Words/Padams before Sandhi	Word/Padam with Sandhi Rule
दि॒व॒ꣳ रु॒द्राः॑ उ॒प॒श्रि॒ताः॑ ரூ॒த் <sub>3</sub> ராः॑ உ॒ப॒ஸ் <sub>3</sub> ரி॒தாः॑ ரூ॒டாஃ॑ உ॒ப॒ஸ் <sub>3</sub> ரி॒தாஃ	दि॒व॒ꣳ रु॒द्रा॑ उ॒प॒श्रि॒ताः॑ ரூ॒த் <sub>3</sub> ரா உ॒ப॒ஸ் <sub>3</sub> ரி॒தாः॑ ரூ॒டா உ॒ப॒ஸ் <sub>3</sub> ரி॒தாஃ
य॒क्ष्म॒ꣳ सु॒म॒नाः॑ अ॒स॒त् । ஸு॒க் <sub>3</sub> மாஃ॑ அ॒ஸ॒த் ய॒க் <sub>3</sub> மஃ॑ ஸு॒ம॒நாஃ॑ அ॒ஸ॒த்	य॒क्ष्म॒ꣳ सु॒म॒ना॑ अ॒स॒त् । ஸு॒க் <sub>3</sub> மா அ॒ஸ॒த் ய॒க் <sub>3</sub> மஃ॑ ஸு॒ம॒நா॑ அ॒ஸ॒த்
नः॑ सु॒म॒नाः॑ भ॒व நஸ்-ஸு॒ம॒நாஃ॑ ப <sub>4</sub> வ	नः॑ सु॒म॒ना॑ भ॒व நஸ்-ஸு॒ம॒நா॑ ப <sub>4</sub> வ

<p>1          2          3          4          5          6          7          8          9          10          11          12          13          14          15          16          17          18          19          20          21          22          23          24          25          26          27          28          29          30          31          32          33          34          35          36          37          38          39          40          41          42          43          44          45          46          47          48          49          50          51          52          53          54          55          56          57          58          59          60          61          62          63          64          65          66          67          68          69          70          71          72          73          74          75          76          77          78          79          80          81          82          83          84          85          86          87          88          89          90          91          92          93          94          95          96          97          98          99          100          101          102          103          104          105          106          107          108          109          110          111          112          113          114          115          116          117          118          119          120          121          122          123          124          125          126          127          128          129          130          131          132          133          134          135          136          137          138          139          140          141          142          143          144          145          146          147          148          149          150          151          152          153          154          155          156          157          158          159          160          161          162          163          164          165          166          167          168          169          170          171          172          173          174          175          176          177          178          179          180          181          182          183          184          185          186          187          188          189          190          191          192          193          194          195          196          197          198          199          200          201          202          203          204          205          206          207          208          209          210          211          212          213          214          215          216          217          218          219          220          221          222          223          224          225          226          227          228          229          230          231          232          233          234          235          236          237          238          239          240          241          242          243          244          245          246          247          248          249          250          251          252          253          254          255          256          257          258          259          260          261          262          263          264          265          266          267          268          269          270          271          272          273          274          275          276          277          278          279          280          281          282          283          284          285          286          287          288          289          290          291          292          293          294          295          296          297          298          299          300          301          302          303          304          305          306          307          308          309          310          311          312          313          314          315          316          317          318          319          320          321          322          323          324          325          326          327          328          329          330          331          332          333          334          335          336          337          338          339          340          341          342          343          344          345          346          347          348          349          350          351          352          353          354          355          356          357          358          359          360          361          362          363          364          365          366          367          368          369          370          371          372          373          374          375          376          377          378          379          380          381          382          383          384          385          386          387          388          389          390          391          392          393          394          395          396          397          398          399          400          401          402          403          404          405          406          407          408          409          410          411          412          413          414          415          416          417          418          419          420          421          422          423          424          425          426          427          428          429          430          431          432          433          434          435          436          437          438          439          440          441          442          443          444          445          446          447          448          449          450          451          452          453          454          455          456          457          458          459          460          461          462          463          464          465          466          467          468          469          470          471          472          473          474          475          476          477          478          479          480          481          482          483          484          485          486          487          488          489          490          491          492          493          494          495          496          497          498          499          500          501          502          503          504          505          506          507          508          509          510          511          512          513          514          515          516          517          518          519          520          521          522          523          524          525          526          527          528          529          530          531          532          533          534          535          536          537          538          539          540          541          542          543          544          545          546          547          548          549          550          551          552          553          554          555          556          557          558          559          560          561          562          563          564          565          566          567          568          569          570          571          572          573          574          575          576          577          578          579          580          581          582          583          584          585          586          587          588          589          590          591          592          593          594          595          596          597          598          599          600          601          602          603          604          605          606          607          608          609          610          611          612          613          614          615          616          617          618          619          620          621          622          623          624          625          626          627          628          629          630          631          632          633          634          635          636          637          638          639          640          641          642          643          644          645          646          647          648          649          650          651          652          653          654          655          656          657          658          659          660          661          662          663          664          665          666          667          668          669          670          671          672          673          674          675          676          677          678          679          680          681          682          683          684          685          686          687          688          689          690          691          692          693          694          695          696          697          698          699          700          701          702          703          704          705          706          707          708          709          710          711          712          713          714          715          716          717          718          719          720          721          722          723          724          725          726          727          728          729          730          731          732          733          734          735          736          737          738          739          740          741          742          743          744          745          746          747          748          749          750          751          752          753          754          755          756          757          758          759          760          761          762          763          764          765          766          767          768          769          770          771          772          773          774          775          776          777          778          779          780          781          782          783          784          785          786          787          788          789          790          791          792          793          794          795          796          797          798          799          800          801          802          803          804          805          806          807          808          809          810          811          812          813          814          815          816          817          818          819          820          821          822          823          824          825          826          827          828          829          830          831          832          833          834          835          836          837          838          839          840          841          842          843          844          845          846          847          848          849          850          851          852          853          854          855          856          857          858          859          860          861          862          863          864          865          866          867          868          869          870          871          872          873          874          875          876          877          878          879          880          881          882          883          884          885          886          887          888          889          890          891          892          893          894          895          896          897          898          899          900          901          902          903          904          905          906          907          908          909          910          911          912          913          914          915          916          917          918          919          920          921          922          923          924          925          926          927          928          929          930          931          932          933          934          935          936          937          938          939          940          941          942          943          944          945          946          947          948          949          950          951          952          953          954          955          956          957          958          959          960          961          962          963          964          965          966          967          968          969          970          971          972          973          974          975          976          977          978          979          980          981          982          983          984          985          986          987          988          989          990          991          992          993          994          995          996          997          998          999          1000          1001          1002          1003          1004          1005          1006          1007          1008          1009          1010          1011          1012          1013          1014          1015          1016          1017          1018          1019          1020          1021          1022          1023          1024          1025          1026          1027          1028          1029          1030          1031          1032          1033          1034          1035          1036          1037          1038          1039          1040          1041          1042          1043          1044          1045          1046          1047          1048          1049          1050          1051          1052          1053          1054          1055          1056          1057          1058          1059          1060          1061          1062          1063          1064          1065          1066          1067          1068          1069          1070          1071          1072          1073          1074          1075          1076          1077          1078          1079          1080          1081          1082          1083          1084          1085          1086          1087          1088          1089          1090          1091          1092          1093          1094          1095          1096          1097          1098          1099          1100          1101          1102          1103          1104          1105          1106          1107          1108          1109          1110          1111          1112          1113          1114          1115          1116          1117          1118          1119          1120          1121          1122          1123          1124          1125          1126          1127          1128          1129          1130          1131          1132          1133          1134          1135          1136          1137          1138          1139          1140          1141          1142          1143          1144          1145          1146          1147          1148          1149          1150          1151          1152          1153          1154          1155          1156          1157          1158          1159          1160          1161          1162          1163          1164          1165          1166          1167          1168          1169          1170          1171          1172          1173          1174          1175          1176          1177          1178          1179          1180          1181          1182          1183          1184          1185          1186          1187          1188          1189          1190          1191          1192          1193          1194          1195          1196          1197          1198          1199          1200          1201          1202          1203          1204          1205          1206          1207          1208          1209          1210          1211          1212          1213          1214          1215          1216          1217          1218          1219          1220          1221          1222          1223          1224          1225          1226          1227          1228          1229          1230          1231          1232          1233          1234          1235          1236          1237          1238          1239          1240          1241          1242          1243          1244          1245          1246          1247          1248          1249          1250          1251          1252          1253          1254          1255          1256          1257          1258          1259          1260          1261          1262          1263          1264          1265          1266          1267          1268          1269          1270          1271          1272          1273          1274          1275          1276          1277          1278          1279          1280          1281          1282          1283          1284          1285          1286          1287          1288          1289          1290          1291          1292          1293          1294          1295          1296          1297          1298          1299          1300          1301          1302          1303          1304          1305          1306          1307          1308          1309          1310          1311          1312          1313          1314          1315          1316          1317          1318          1319          1320          1321          1322          1323          1324          1325          1326          1327          1328          1329          1330          1331          1332          1333          1334          1335          1336          1337          1338          1339          1340          1341          1342          1343          1344          1345          1346          1347          1348          1349          1350          1351          1352          1353          1354          1355          1356          1357          1358          1359          1360          1361          1362          1363          1364          1365          1366          1367          1368          1369          1370          1371          1372          1373          1374          1375          1376          1377          1378          1379          1380          1381          1382          1383          1384          1385          1386          1387          1388          1389          1390          1391          1392          1393          1394          1395          1396          1397          1398          1399          1400          1401          1402          1403          1404          1405          1406          1407          1408          1409          1410          1411          1412          1413          1414          1415          1416          1417          1418          1419          1420          1421          1422          1423          1424          1425          1426          1427          1428          1429          1430          1431          1432          1433          1434          1435          1436          1437          1438          1439          1440          1441          1442          1443          1444          1445          1446          1447          1448          1449          1450          1451          1452          1453          1454          1455          1456          1457          1458          1459          1460          1461          1462          1463          1464          1465          1466          1467          1468          1469          1470          1471          1472          1473          1474          1475          1476          1477          1478          1479          1480          1481          1482          1483          1484          1485          1486          1487          1488          1489          1490</p>
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<p>தஸ்ய த<sub>3</sub>க்ஷிணா</p> <p>அப்த<sub>2</sub>ஸரஸஸ்தவா: நாம</p> <p>பக்சிணா அஹரஸஸுவா:</p> <p>நாம</p>	<p>தஸ்ய த<sub>3</sub>க்ஷிணா</p> <p>அப்த<sub>2</sub>ஸரஸஸ்தவா நாம</p> <p>பக்சிணா அஹரஸஸுவா</p> <p>நாம</p>
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## 4 Vowel sound other than 'a' and 'aa'

### 4.1 Short Vowels- e,u,ru,lru followed by 'r' (ॠ,ॡ,ॢ)

Rule: Visarga gets dropped; visarga vowel sound gets elongated

Words/Padams before Sandhi	Word/Padam with Sandhi Rule
हे॒तिः रु॒द्र॒स्य॑ परि॒णो॑ वृ॒ण॒क्तु॑	हे॒ती॑ रु॒द्र॒स्य॑ परि॒णो॑ वृ॒ण॒क्तु॑
ஹே॒திः॑ ரு॒த் <sub>3</sub> ர॒ஸ்ய॑ பரி॒ணோ॑	ஹே॒தீ॑ ரு॒த் <sub>3</sub> ர॒ஸ்ய॑ பரி॒ணோ॑
வ்ரு॒ணக்॑ து	வ்ரு॒ணக்॑ து
ஹே॒திः॑ ரு॒द्र॒स्य॑ प॒री॒णो॑	ஹே॒தீ॑ ரு॒द्र॒स्य॑ प॒री॒ணோ॑
वृ॒ण॒क्तु॑	वृ॒ण॒क्तु॑
परि॒वो हे॒तिः॑ रु॒द्र॒स्य॑ वृ॒ज्यात्॑	परि॒वो हे॒ती॑ रु॒द्र॒स्य॑ वृ॒ज्यात्॑
பரி॒வோ ஹே॒திः॑ ரு॒த் <sub>3</sub> ர॒ஸ்ய॑	பரி॒வோ ஹே॒தீ॑ ரு॒த் <sub>3</sub> ர॒ஸ்ய॑



<p>പരിവോ ഹേതി: രൂദ്രസ്യ          വ്യംജ്യാത്</p>	<p>പരിവോ ഹേതീ രൂദ്രസ്യ          വ്യംജ്യാത്</p>
<p>यातु धाना हेति: रक्षाँसि प्रहेति          याതുതാ<sub>4</sub>നാ ഹേതി:          രക്ഷാँസി പ്രഹേതിസ്          യാതുധാനാ ഹേതി: രക്ഷാँ          സി പ്രഹേതിസ്തേഭ്യോ</p>	<p>यातु धाना हेती रक्षाँसि प्रहेति          याതുതാ<sub>4</sub>നാ ഹേതീ          രക്ഷാँസി പ്രഹേതിസ്          യാതുധാനാ ഹേതീ രക്ഷാँ          സി പ്രഹേതിസ്തേഭ്യോ</p>
<p>राजि: रक्षिता यश्चाधिपति-र्यश्च          രാജി: രക്ഷിതാ യശ്ചാതി<sub>4</sub>പതിർ          രാജി: രക്ഷിതാ യശ്ചാധി          പതിർ യശ്ച</p>	<p>राजी रक्षिता यश्चाधिपति-र्यश्च          രാജീ രക്ഷിതാ യശ്ചാതി<sub>4</sub>പതിർ          രാജീ രക്ഷിതാ യശ്ചാധി          പതിർ യശ്ച</p>

<p>पृ॒दा॒कुः॑ र॒क्षि॒ताय॑श्चाधि॒पति॑ र्यश्च</p> <p>ப்ரு॒தா<sub>3</sub>॑<u>கு</u>: ர॒க்ஷி॒தா</p> <p>ய॒ஸ்சா॑தி<sub>4</sub>பதி॒ர் ய॒ஸ்ச</p> <p>ப॒யூ॒நாகு॑: ர॒க்ஷி॒தா ய॒ஸ்யாயி॑</p> <p>ப॒நி॒ர் ய॒ஸ்ய</p>	<p>पृ॒दा॒कू र॒क्षि॒ताय॑श्चाधि॒पति॑ र्यश्च</p> <p>ப்ரு॒தா<sub>3</sub>॑<u>கூ</u> ர॒க்ஷி॒தா</p> <p>ய॒ஸ்சா॑தி<sub>4</sub>பதி॒ர் ய॒ஸ்ச</p> <p>ப॒யூ॒நாகு॑ ர॒க்ஷி॒தா ய॒ஸ்யாயி॑</p> <p>ப॒நி॒ர் ய॒ஸ்ய</p>
<p>ते॒भि॒ सो॒मा॒भिः॑ र॒क्ष॒ण इति॑ ।</p> <p>தே॒பி<sub>4</sub>॑ஸ் ஸோ॒மா॒பி:॑<sub>4</sub></p> <p>ர॒க்ஷ॑ண இ॒தி</p> <p>தே॒பி:॑ ஸோ॒மா॒பி:॑ ர॒க்ஷ॑ள னு॒தி</p>	<p>ते॒भिः॑ सो॒मा॒भी र॒क्ष॒ण इति॑</p> <p>தே॒பி<sub>4</sub>॑ஸ் ஸோ॒மா॒பீ:॑<sub>4</sub></p> <p>ர॒க்ஷ॑ண இ॒தி</p> <p>தே॒பி:॑ ஸோ॒மா॒பீ:॑ ர॒க்ஷ॑ள னு॒தி</p>
<p>दक्षिणपूर्वस्यान्दिशि विसर्पिः॑ नरकः॑</p> <p>த<sub>3</sub>க்ஷி॑ணபூர்வ-ஸ்யாந்தி<sub>3</sub>ஸி</p>	<p>दक्षिणपूर्वस्यान्दिशि विसर्पी॑ नरकः॑</p> <p>த<sub>3</sub>க்ஷி॑ணபூர்வ-ஸ்யாந்தி<sub>3</sub>ஸி</p>

விஸர்பி: நரக: ദക്ഷിണപുർവസ്യം ദിശി വിസർപി: നരക:	വിസർപീ നരക: ദക്ഷിണപുർവസ്യം ദിശി വിസർപീ നരക:
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**4.2 Long Vowels-(ee,oo,rU,IU,Ae, O, Ou) followed by 'r' (ठ,ड,ढ)**

Rule: Visargam is dropped

Words/Padams before Sandhi	Word/Padam with Sandhi Rule
<p><b>TB 1.3.2.2</b></p> <p>यवय॑ + अ॒रा॒तीः॑ + र॒क्षो॒ह॒णः॑</p> <p>य॒व॒य॑ + अ॒रा॒तीः॑ + र॒क्षे॒शा॒ह॒णः॑</p> <p>य॒व॒य॑ + अ॒रा॒तीः॑ + र॒क्षे॒शा॒ह॒णः॑</p>	<p>य॒व॒या॒रा॒ती॑ र॒क्षो॒ह॒णो॑</p> <p>य॒व॒या॒रा॒ती॑ र॒क्षे॒शा॒ह॒णो॑</p> <p>य॒व॒या॒रा॒ती॑ र॒क्षे॒शा॒ह॒णो॑</p>
<p><b>TB 1.3.7.1</b></p> <p>रे॒व॒तीः॑ + र॒म॒ध्व॑म् + अ॒ग्नेः॑</p> <p>रे॒व॒तीः॑ + र॒म॒त्त॒व॒म् + अ॒क्॒३॒णैः॑</p> <p>रे॒व॒तीः॑ + र॒म॒या॑ + अ॒ग्नेः॑</p>	<p>रे॒व॒ती॑ र॒म॒ध्व॑-अ॒ग्नेः॑</p> <p>रे॒व॒ती॑ र॒म॒त्त॒व॒-अ॒क्॒३॒णैः॑</p> <p>रे॒व॒ती॑ र॒म॒या॑-अ॒ग्नेः॑</p>
<p><b>TB 4.4.10.1</b></p> <p>अ॒ग्नेः॑ + रु॒चः॑</p> <p>अ॒क्॒३॒णैः॑ + रु॒चः॑</p>	<p>अ॒ग्ने॑ रु॒चः॑</p> <p>अ॒क्॒३॒णै॑ रु॒चः॑</p>

<p>അഗ്രേ + രൂചഃ</p>	<p>അഗ്രേ രൂചഃ</p>
<p>पुत्रो बृहस्पतीः रुद्रः ।</p>	<p>पुत्रो बृहस्पती रुद्रः ।</p>
<p>புத்ரோ ப்<sub>3</sub>குஹஸ்பதீ: ருத்<sub>3</sub>ர:</p>	<p>புத்ரோ ப்<sub>3</sub>குஹஸ்பதீ ருத்<sub>3</sub>ர:</p>
<p>ഘൃത്രോ ബൃഹസ്പതീ: രൂദ്ര: ।</p>	<p>ഘൃത്രോ ബൃഹസ്പതീ രൂദ്ര: ।</p>

**4.3 All Vowels except a and aa followed by Vowel, Soft Consonant (except r)**

**Rule: Visarga becomes R**

हेतिः + वृणक्तु = हेति वृणक्तु

हेतिः + अस्मान् = हेतिरस्मान्

The Visarga sound is 'e' other than (a,aa), it is followed by a Soft Consonant in the first example and a Vowel in the second example ;The Visarga becomes 'r'.

In the second example, r combines with a to become 'ra' hence रस्मान्

Let us see some examples with ee,u, ai, O,au.

This rule is applied and printed in the books. Reference to Pada Paatam and Kramam helps the student to understand this Visarga rule further.

**Table of Examples:**

Words/Padams before Sandhi	Word/Padam with Sandhi Rule
<p>शल்குை: அகநி மிந்நாந</p> <p>ஸல்கை: அக<sub>3</sub>நி மிந்நா<sub>4</sub>ந</p> <p>ஸலை: ரஸி மிஸாந</p>	<p>शल்குைரநி மிந்நாந</p> <p>ஸல்கை-ரக<sub>3</sub>நி மிந்நா<sub>4</sub>ந</p> <p>ஸலைரஸி மிஸாந உடா</p>
<p>தந்வந-ஸ்வமுதயு: அரநியுஜ்யா</p> <p>த<sub>4</sub>ந்வந- ஸ்வமுத<sub>4</sub>யு:</p> <p>ஆர்த்நியுரர்</p> <p>யநாந -ஸ்வமுத<sub>4</sub>யு: -</p> <p>ரூரநியுரூஜ்யா</p>	<p>தந்வந- ஸ்வமுதயு-ரநியுஜ்யா</p> <p>த<sub>4</sub>ந்வந- ஸ்வமுத<sub>4</sub>யு-</p> <p>ரூர்த்நியுரர்</p> <p>யநாந -ஸ்வமுத<sub>4</sub>யு-ரூரநி</p> <p>யுரூஜ்யா</p>
<p>ஆர்ட் ஜ்வலதி ஜ்யுதி: அஹஸிமி ।</p>	<p>ஆர்ட் ஜ்வலதி ஜ்யுதி-ரஹஸிமி</p>

<p>ஆர்த்<sub>3</sub>ரம் ஜ்வலதி</p> <p>ஜ்யோதி: அஹமஸ்மி</p> <p>ஆர்த்<sub>3</sub>ரம் ஜ்வலதி ஜ்யோதி:</p> <p>அஹமஸ்மி</p>	<p>ஆர்த்<sub>3</sub>ரம் ஜ்வலதி ஜ்யோதி-</p> <p>ரஹமஸ்மி</p> <p>ஆர்த்<sub>3</sub>ரம் ஜ்வலதி ஜ்யோதி-</p> <p>ரஹமஸ்மி ।</p>
<p>भू: भ्रुवः स्वः ओं</p> <p>பூ: பூ<sub>4</sub>வ: ஸுவ: ஓம்</p> <p>பூ: பூ<sub>4</sub>வ: ஸுவ: ஓம்</p>	<p>भूर्भ्रुवस्वरों</p> <p>பூ<sub>4</sub>ர்பூ<sub>4</sub>வஸ்ஸுவரோம்</p> <p>பூ<sub>4</sub>ர்பூ<sub>4</sub>வஸ்ஸுவரோம்</p>
<p>अप पाप्मानं भरणी: भरन्तु ॥</p> <p>அப பாப்மானம் ப<sub>4</sub>ரணீ:</p> <p>ப<sub>4</sub>ரந்து</p> <p>அப ப<sub>4</sub>ரணீ:</p>	<p>अप पाप्मानं भरणी भरन्तु ॥</p> <p>அப பாப்மானம் ப<sub>4</sub>ரணீர்</p> <p>ப<sub>4</sub>ரந்து ।</p> <p>அப ப<sub>4</sub>ரணீர்</p>

<p>ഭരന്തു</p>	<p>ഭരന്തു</p>
<p>इदं विष्णुः विचक्रमे</p> <p>இத<sub>3</sub>ம் விஷ்ணு: விசக்ரமே</p> <p>ஐ<sub>3</sub>ம் விஷ்ணு: விசக்ரமே</p>	<p>इदं विष्णुर्विचक्रमे</p> <p>இத<sub>3</sub>ம் விஷ்ணுர் விசக்ரமே</p> <p>ஐ<sub>3</sub>ம் விஷ்ணுர் விசக்ரமே</p>
<p>माछिदो मृत्यो मावधीः मामे बलं</p> <p>மாசி<sub>2</sub>தோ<sub>3</sub> ம்ருத்யோ</p> <p>மாவதீ<sub>4</sub>: -மாமே ப<sub>3</sub>லம்</p> <p>மா<sub>1</sub>ரி<sub>3</sub>மோ மூ<sub>3</sub>த்யோ மா<sub>1</sub>வ<sub>1</sub>யி: -</p> <p>மாமே ஸ<sub>1</sub>லம்</p>	<p>माछिदो मृत्यो मावधी-मामे बलं</p> <p>மாசி<sub>2</sub>தோ<sub>3</sub> ம்ருத்யோ மாவதீ<sub>4</sub>ர்-</p> <p>மாமே ப<sub>3</sub>லம்</p> <p>மா<sub>1</sub>ரி<sub>3</sub>மோ மூ<sub>3</sub>த்யோ மா<sub>1</sub>வ<sub>1</sub>யிர்-மாமே</p> <p>ஸ<sub>1</sub>லம்</p>
<p>उभयोः लोकयो-ऋद्ध्वाऽति</p> <p>உ<sub>2</sub>ப<sub>4</sub>யோ: லோகயோ</p> <p>ரு<sub>3</sub>த்<sub>3</sub>த்<sub>4</sub>வா<sub>1</sub>தி</p> <p>உ<sub>2</sub>ப<sub>4</sub>யோ: லோகயோ-ஐ<sub>1</sub>யா<sub>1</sub>தி</p>	<p>उभयोर्लोकयो-ऋद्ध्वाऽति</p> <p>உ<sub>2</sub>ப<sub>4</sub>யோர் லோகயோ</p> <p>ரு<sub>3</sub>த்<sub>3</sub>த்<sub>4</sub>வா<sub>1</sub>தி</p> <p>உ<sub>2</sub>ப<sub>4</sub>யோர் லோகயோ-ஐ<sub>1</sub>யா<sub>1</sub>தி</p>



## 5 Visargam Rules for Hard Consonants

The Visarga rules for Hard Consonants are not dependent on the Vowel sound of the Visarga. This is normally based the Hard Consonant Letters that follow the Visarga. However, there are few exceptions to make the construction of words smoother with rule changes.

### 5.1 Visargam followed by Hard Consonant - ka,kha

(क, ख, क, क<sub>2</sub> क व)

**Rule :** When the Visarga is followed by a word starting with ‘ka,kha,’ , the visarga is replaced and stressed in recital with a ‘kh, while recital. This is referred to as JihvAmUilya in classical text and recognized as a specific sound. (ref PS and PA). The word means produced at the root of the tongue. Ideally this sound should represent the sound of visarga before ‘ka, kha’. This is referred to as ‘ardha visarga’ or ‘half visarga’ and represented as a vajra symbol.

*This sound should not stress the ‘K’ or ‘H’ but an intermediate light stress and the sound emanates closer to the place of generation of ‘h’ and ‘k’ Refer to your Guru for getting this sound right.*

*Note: We are used to normally saying ‘Kh’ with a stress like mahapranam (including the examples we have used kh), the stress of ‘kh’ that should be avoided. **There should not be forceful outflow of air.***

This is not printed or printable in books; that is, books print Visargam. Earlier versions of Veda Books use a vajra symbol like two ‘u’ like symbol one normal and other facing downwards.

Words/Padams before Sandhi	Word/Padam with Sandhi (OR Read as)
<p>நம: ககு<sub>1</sub>பாய<sub>1</sub> நி<sub>1</sub>ஷ<sub>1</sub>ஜி<sub>1</sub>ண<sub>1</sub></p> <p>நம: ககு<sub>1</sub>பா<sub>4</sub>ய<sub>1</sub> நி<sub>1</sub>ஷ<sub>1</sub>ங்<sub>1</sub>கி<sub>1</sub>ண<sub>1</sub></p> <p>நம: ககு<sub>1</sub>டாய<sub>1</sub> நி<sub>1</sub>ஷ<sub>1</sub>ங்<sub>1</sub>கி<sub>1</sub>ண<sub>1</sub></p>	<p>நம(kh) ககு<sub>1</sub>பாய<sub>1</sub> நி<sub>1</sub>ஷ<sub>1</sub>ஜி<sub>1</sub>ண<sub>1</sub> (h gets the light extra stress)</p> <p>நம(க்<sub>2</sub>) ககு<sub>1</sub>பா<sub>4</sub>ய<sub>1</sub> நி<sub>1</sub>ஷ<sub>1</sub>ங்<sub>1</sub>கி<sub>1</sub>ண<sub>1</sub></p> <p>நம(ஃ) ககு<sub>1</sub>டாய<sub>1</sub> நி<sub>1</sub>ஷ<sub>1</sub>ங்<sub>1</sub>கி<sub>1</sub>ண<sub>1</sub></p>
<p>யா<sub>1</sub>ஸு<sub>1</sub>ஜா<sub>1</sub>த: க<sub>1</sub>ஷ<sub>1</sub>ய<sub>1</sub>ப<sub>1</sub> யா<sub>1</sub>ஸ்வி<sub>1</sub>ந்<sub>1</sub>ர:</p> <p>யா<sub>1</sub>ஸு<sub>1</sub> ஜா<sub>1</sub>த: க<sub>1</sub>ஸ<sub>1</sub>ய்<sub>1</sub>ப<sub>1</sub>ப<sub>1</sub></p> <p>யா<sub>1</sub>ஸ்<sub>1</sub>வி<sub>1</sub>ந்<sub>3</sub>ர:</p> <p>யா<sub>1</sub>ஸு<sub>1</sub> ஜா<sub>1</sub>த:</p> <p>க<sub>1</sub>ஸு<sub>1</sub>ய<sub>1</sub>ப<sub>1</sub>ப<sub>1</sub> யா<sub>1</sub>ஸு<sub>1</sub>யி<sub>1</sub>ந்<sub>1</sub>:</p>	<p>யா<sub>1</sub>ஸு<sub>1</sub>ஜா<sub>1</sub>த(kh) க<sub>1</sub>ஷ<sub>1</sub>ய<sub>1</sub>ப<sub>1</sub> யா<sub>1</sub>ஸ்வி<sub>1</sub>ந்<sub>1</sub>ர:</p> <p>யா<sub>1</sub>ஸு<sub>1</sub> ஜா<sub>1</sub>த(க்<sub>2</sub>) க<sub>1</sub>ஸ<sub>1</sub>ய்<sub>1</sub>ப<sub>1</sub>ப<sub>1</sub></p> <p>யா<sub>1</sub>ஸ்<sub>1</sub>வி<sub>1</sub>ந்<sub>3</sub>ர:</p> <p>யா<sub>1</sub>ஸு<sub>1</sub> ஜா<sub>1</sub>த(ஃ)</p> <p>க<sub>1</sub>ஸு<sub>1</sub>ய<sub>1</sub>ப<sub>1</sub>ப<sub>1</sub> யா<sub>1</sub>ஸு<sub>1</sub>யி<sub>1</sub>ந்<sub>1</sub>:</p>
<p>ம<sub>1</sub>ரூ<sub>1</sub>கோ<sub>3</sub> ந<sub>1</sub> பீ<sub>4</sub>ம: கு<sub>1</sub>ச<sub>1</sub>ரோ</p> <p>கி<sub>3</sub>ரி<sub>1</sub>ஷ்<sub>1</sub>டா<sub>2</sub>:</p> <p>ம<sub>1</sub>ரூ<sub>1</sub>கோ<sub>3</sub> ந<sub>1</sub> பீ<sub>4</sub>ம: கு<sub>1</sub>ச<sub>1</sub>ரோ</p>	<p>ம<sub>1</sub>ரூ<sub>1</sub>கோ<sub>3</sub> ந<sub>1</sub> பீ<sub>4</sub>ம(kh) கு<sub>1</sub>ச<sub>1</sub>ரோ</p> <p>ம<sub>1</sub>ரூ<sub>1</sub>கோ<sub>3</sub> ந<sub>1</sub> பீ<sub>4</sub>ம(க்<sub>2</sub>) கு<sub>1</sub>ச<sub>1</sub>ரோ</p> <p>கி<sub>3</sub>ரி<sub>1</sub>ஷ்<sub>1</sub>டா<sub>2</sub>:</p> <p>ம<sub>1</sub>ரூ<sub>1</sub>கோ<sub>3</sub> ந<sub>1</sub> பீ<sub>4</sub>ம(ஃ) கு<sub>1</sub>ச<sub>1</sub>ரோ</p>

<p>गि॒रि॒शुः</p>	<p>गि॒रि॒शुः</p>
<p>ब्र॒ह्मा दे॒वानां॑ प॒द॒वीः क॒वी॒ना</p>	<p>ब्र॒ह्मा दे॒वानां॑ प॒द॒वी(kh) क॒वी॒ना</p>
<p>प॒३॒र॒ह्म॒मा தே॒३॒வா॒னாம் ப॒த॒३॒வீ:</p>	<p>ப॒३॒ர॒ஹ்மா தே॒३॒வா॒னாம்</p>
<p>க॒வீ॒னா</p>	<p>ப॒த॒३॒வீ(க்<sub>2</sub>) க॒வீ॒னா</p>
<p>ஸ॒ஹா॒நே॒வா॒நாம் ப॒ந॒வீ:</p>	<p>ஸ॒ஹா॒நே॒வா॒நாம் ப॒ந॒வீ(ஃ)</p>
<p>க॒வீ॒நாம்</p>	<p>க॒வீ॒நாம்</p>
<p>त॒तः क्ष॒त्रं ब॒ल॒मो॒ज॒श्च जा॒तं</p>	<p>त॒त(kh) क्ष॒त्रं ब॒ल॒मो॒ज॒श्च जा॒तं</p>
<p>த॒தः க்ஷ॒த்ரம் ப॒३॒ல॒மோ॒ஜு॒ஸ்ச</p>	<p>த॒த(க்<sub>2</sub>) க்ஷ॒த்ரம் ப॒३॒ல॒மோ॒ஜு॒ஸ்ச</p>
<p>ത॒തഃ ക്ഷ॒ത്രം ബ॒ല॒മോ॒ജു॒ശ്ച</p>	<p>ത॒ത(ஃ) ക്ഷ॒ത്രം ബ॒ല॒മോ॒ജു॒ശ്ച</p>

**Note:** Please note that the letter ksha (क्ष, क्श, क्श) is a joint letter (conjunct

consonant) formed by adding kh+sha, क्ष = ख् + ष; क्श = क्<sub>2</sub>+ श् ;

क्श = क् + श्) therefore the rule for 'ka,kha' applies.

In case of any conjunct consonants, the rule applies based on the first letter that forms the base of that consonant letter.

**Recital Styles:** When “KSha” comes after Visaragam, many Schools especially from Southern India, give a stress for ‘kh’ for the Visaragam and also to the ‘KSha’ sound of the following letter.

However, Scholars of some Schools say that the effect of pronouncing two khs(as they are closer to each other) is not recital friendly and it distorts the sound effect. So they give a pause where the Visaragam is present and recite the word starting with the “KSha” letter

### 5.1.1 Exceptions of Internal Sandhi of Words for ka,kha (क,ख, क,क<sub>2</sub> क व)

**Rule:** Vowel sounds with ‘e’ and ‘u’ are followed by Hard Consonant letter from Ka, Kha or the visarga **is not replaced with kh since they may not give smooth rendering.** The Visaragam is **replaced with “Sh”**. This is more applicable to internal Sandhi of the words that are formed. The Veda books shall not be printed with the source words or Padams as given in the left side of the Table. It is printed with the final derived word as given in the right side of the Table. This is being highlighted as this will aid understanding of Pada Paatam.

Source Words or Padams	The derived word with Sandhi
ज्योतिः + कृणोति	ज्योतिष्-कृणोति
ज्योतिः + कृणोति	ज्योतिष्-कृणोति

ஜ்யோதி: + க்யுளோதி டு: + கர்ம து:₃ + கர்ம டு: + கர்ம	ஜ்யோதிஷ்-க்யுளோதி டுக்ம துஷ் கர்ம டுஷ்ம
டு: + க்ரதம் து:₃ + க்ரதம் டு: + க்யூரம்	டுக்ரதம் துஷ்க்ரதம் டுஷ்யூரம்

**5.1.2 Exceptions to the Rules for ka,kha (क,ख, क,क₂, क, व) where**

**visargam becomes 's'**

Visarga ends with 'a' sound of Na (ण, ण, ण), ha (ह, ह, ङ), ya (य, य, य), va (व, व, व), sa (स, स, स) Sa (श, ष, ष) ( is followed followed by ka,kha (क,ख, क,क₂, क, व), the visargam becomes 's'

Source Words or Padams	The derived word
<p>मयः॑ क॒राय॑ च॒</p> <p>மயः॑ க॒ராய॑ ச॒</p> <p>மயः॑ க॒ராய॑ ச॒</p>	<p>मयस्कराय॑ च॒</p> <p>மயஸ்க॒ராய॑ ச॒</p> <p>மயஸ்க॒ராய॑ ச॒</p>
<p>रुद्रो॑ त॒नो मयः॑ कृ॒धि</p> <p>ருத்<sub>3</sub>ரோ॑ த॒நோ மயः॑ க்ரு॒தி<sub>4</sub></p> <p>रुद्रो॑ त॒नो मयः॑ क्यु॒धि</p>	<p>रुद्रो॑ त॒नो मयस्कृ॒धि</p> <p>ருத்<sub>3</sub>ரோ॑ த॒நோ மயஸ்க்ரு॒தி<sub>4</sub></p> <p>रुद्रो॑ त॒नो मयस्यु॒धि</p>
<p>भुव॑न्तये॒ वारि॑वस्कृ॒ता-यौष॑धीनां॒</p> <p>பு<sub>4</sub>வ॑ந்தயே॒ வாரி॑வஸ்க்ரு॒தா-</p> <p>य॑ग॒क्षत्<sub>4</sub>॑ना॒मं</p> <p>பு<sub>4</sub>வ॑ந்தயே॒ வாரி॑வஸ்யு॒தா-</p> <p>ய॑గ॒क्षत्<sub>4</sub>॑ना॒மம்</p> <p>डु॒व॒न्तये॑ वा॒रि॒व॒स्यु॒ता-</p> <p>डु॒व॒न्तये॑ वा॒रि॒व॒स्यु॒ता-</p> <p>य॑ग॒क्षत्<sub>4</sub>॑ना॒मं</p> <p>ய॑ग॒क्षत्<sub>4</sub>॑ना॒மம்</p>	<p>भुव॑न्तये॒ वारि॑वस्कृ॒ता-यौष॑धीनां॒</p> <p>பு<sub>4</sub>வ॑ந்தயே॒ வாரி॑வஸ்க்ரு॒தா-</p> <p>य॑ग॒क्षत्<sub>4</sub>॑ना॒मं</p> <p>डु॒व॒न्तये॑ वा॒रि॒व॒स्यु॒ता-</p> <p>डु॒व॒न्तये॑ वा॒रि॒व॒स्यु॒ता-</p> <p>य॑ग॒क्षत्<sub>4</sub>॑ना॒मं</p> <p>ய॑ग॒क्षत्<sub>4</sub>॑ना॒மம்</p>

यशः करं यशः करं यशः करं	यशस्करं यशस्करं यशस्करं
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**5.2 Visargam followed by Hard Consonant - ca,cha**

(च छ ष ष<sub>2</sub> ष<sub>3</sub> ष<sub>4</sub>)

Rule: When the visarga is followed by a word starting with 'ca,cha',

(च छ, ष ष<sub>2</sub>, ष<sub>3</sub> ष<sub>4</sub>), the visarga is replaced with 's' (श्, षं षँ).

This rule is incorporated and printed in the books.

source Words/Padams before Sandhi	Word/Padam with Sandhi Rule (or read as)
वाजः च मे	वाजश्च मे
वाजः ष मे	वाजष्च मे
वाजः ष मे	वाजष्च मे

<p>प्रजापतिः चरति गर्भे</p> <p>ப்ரஜாபதி: சரதி க<sub>3</sub>ர்பே<sub>3</sub></p> <p>ப்ரஜாபதி: ஊரதி க<sub>3</sub>ர்பே<sub>3</sub></p>	<p>प्रजापतिश्चरति गर्भे</p> <p>ப்ரஜாபதிஸ்சரதி க<sub>3</sub>ர்பே<sub>3</sub></p> <p>ப்ரஜாபதிஸ்சரதி க<sub>3</sub>ர்பே<sub>3</sub></p>
<p>शर्म चन्द्रः च सूर्यः च</p> <p>ஸர்ம சந்த்<sub>3</sub>ர: ச ஸூர்ய: ச</p> <p>ஸர்ம ஊந்<sub>3</sub>ர: ச ஸூர்ய: ச</p>	<p>शर्म चन्द्रश्च सूर्यश्च</p> <p>ஸர்ம சந்த்<sub>3</sub>ரஸ்ச ஸூர்யஸ்ச</p> <p>ஸர்ம ஊந்<sub>3</sub>ரஸ்ச ஸூர்யஸ்ச</p>
<p>नमो गणेश्यो गणपतिभ्यः च</p> <p>நமோ க<sub>3</sub>ணேப்<sub>4</sub>யோ</p> <p>க<sub>3</sub>ணபதிப்<sub>4</sub>ய: ச</p> <p>நமோ க<sub>3</sub>ணேய்யோ</p>	<p>नमो गणेश्यो गणपतिभ्यश्च</p> <p>நமோ க<sub>3</sub>ணேப்<sub>4</sub>யோ</p> <p>க<sub>3</sub>ணபதிப்<sub>4</sub>யஸ்ச</p> <p>நமோ க<sub>3</sub>ணேய்யோ</p> <p>க<sub>3</sub>ணபதிய்யோ</p>



<p>ഗണപതിഭ്യ: ച</p>	
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**5.3 Visargam followed by Hard Consonant - Ta,Tha**

(ट ठ, ल ल<sub>2</sub>, स ष)

When the visaraga is followed by a word starting with ‘Ta,Tha’, the visarga is replaced with ‘Sh’(ष, ष, ष).

This rule is incorporated and printed in the books.

Note: There are no direct examples in the Samhita as these rules are incorporated in the internal sandhi of all words formed with the sound ‘ISHTa, ISHTi, ISHTe ,etc’.

**5.4 Visargam followed by Hard Consonant - ta,tha**

(त थ, क क<sub>2</sub>, ठ म)

Rule: When the visaraga is followed by a word starting with ‘ta,tha,’

(त थ, क क<sub>2</sub>, ठ म) the visarga is replaced with a ‘s’ (स्, ष, ष) while

recital.

Note: when the word ‘Ot, follows Visarga ‘s’ replaces the Visarga and becomes stvota.

This rule is incorporated and printed in books for easy rendering for the reader.

source Words/Padams before Sandhi	Word/Padam with Sandhi Rule (or read as)
<p>नमः॑ ते॑</p> <p>॑ नमः॑ தே</p> <p>॑ नमः॑ தை</p>	<p>॑ नमस्ते॑</p> <p>॑ नमस्ते॑</p> <p>॑ नमस्ते॑</p>
<p>क॒विं क॒वीना-मु॒पम॒श्रवः॑ तमं॑ ।</p> <p>क॒वि॒ङ्क॒वी॒ना-मु॒प॒म॒श॒र॒वः॑ त॒म॒म॑</p> <p>क॒वि॒० क॒वी॒ना- मु॒प॒म॒श॒र॒वः॑</p> <p>॑ त॒ம॑</p>	<p>क॒विं क॒वीना-मु॒पम॒श्र-व॑स्तमं॑ ।</p> <p>क॒वि॒ङ्क॒वी॒ना-मु॒प॒म॒श॒र॒व-व॑स्त॒म॒म॑</p> <p>क॒वि॒० क॒वी॒ना- मु॒प॒म॒श॒र॒-</p> <p>॑ व॒स्त॒म॑</p>
<p>॑ म॒यो भु॒वः॑ तान॑ ऊ॒र्जे</p> <p>॑ म॒यो॒ पु॒वः॑ ता॑ न</p> <p>॑ म॒यो॒ऽ॒श्रु॒वः॑ ता॑ न</p>	<p>॑ म॒यो॒ भु॒व-स्त॑ान॑ ऊ॒र्जे</p> <p>॑ म॒यो॒ पु॒व॑ स्ता॑ न</p> <p>॑ म॒यो॒ऽ॒श्रु॒व॑ स्ता॑ न</p>
<p>नम॑ उ॒गणा॒भ्यः॑ तृ॒ह॒ती॒भ्यश्च॑</p> <p>॑ न॒ம உ॒க<sub>3</sub>ணா॒ப<sub>4</sub>யः॑ த்ரு॒ஹ்-</p>	<p>नम॑ उ॒गणा॒भ्य-स्तृ॒ह॒ती॒भ्यश्च॑</p> <p>॑ न॒ம உ॒க<sub>3</sub>ணா॒ப<sub>4</sub>ய-ஸ்த்ரு॒ஹ்-</p>

<p>ஹதீப்<sub>4</sub>யஸ்ச</p> <p>நம உ<sub>1</sub>ஶ்ணா<sub>2</sub>ஶ்ய: த்ய<sub>3</sub>ஹ்-</p> <p>ஹதீ<sub>1</sub>ஶ்ய<sub>2</sub></p>	<p>ஹதீப்<sub>4</sub>யஸ்ச</p> <p>நம உ<sub>1</sub>ஶ்ணா<sub>2</sub>ஶ்யஸ்த்ய<sub>3</sub>ஹ்-</p> <p>ஹதீ<sub>1</sub>ஶ்ய<sub>2</sub></p>
<p>நம: தீ<sub>1</sub>க்ஷ<sub>2</sub>ஸ<sub>3</sub>ஷ<sub>4</sub>வே<sub>5</sub> ச<sub>6</sub>யு<sub>7</sub>தி<sub>8</sub>நே<sub>9</sub> ச<sub>10</sub></p> <p>நம: தீ<sub>1</sub>க்ஷ<sub>2</sub>ஸ<sub>3</sub>ஷ<sub>4</sub>வே<sub>5</sub></p> <p>ச<sub>1</sub>யு<sub>2</sub>தி<sub>3</sub>நே<sub>4</sub> ச<sub>5</sub></p> <p>நம: தீ<sub>1</sub>க்ஷ<sub>2</sub>ஸ<sub>3</sub>ஷ<sub>4</sub>வே<sub>5</sub></p> <p>ச<sub>1</sub>யு<sub>2</sub>தி<sub>3</sub>நே<sub>4</sub> ச<sub>5</sub></p>	<p>நம: ஸ்தீ<sub>1</sub>க்ஷ<sub>2</sub>ஸ<sub>3</sub>ஷ<sub>4</sub>வே<sub>5</sub> ச<sub>6</sub>யு<sub>7</sub>தி<sub>8</sub>நே<sub>9</sub> ச<sub>10</sub></p> <p>நம: ஸ்தீ<sub>1</sub>க்ஷ<sub>2</sub>ஸ<sub>3</sub>ஷ<sub>4</sub>வே<sub>5</sub></p> <p>ச<sub>1</sub>யு<sub>2</sub>தி<sub>3</sub>நே<sub>4</sub> ச<sub>5</sub></p> <p>நம: ஸ்தீ<sub>1</sub>க்ஷ<sub>2</sub>ஸ<sub>3</sub>ஷ<sub>4</sub>வே<sub>5</sub></p> <p>ச<sub>1</sub>யு<sub>2</sub>தி<sub>3</sub>நே<sub>4</sub> ச<sub>5</sub></p>

**5.5 Visargam followed by Hard Consonant - pa,pha**

(प फ, प प<sub>2</sub>, व ण)

**Rule :** When the visaraga is followed by a word starting with ‘pa,pha,’

(प फ, प प<sub>2</sub>, व ण) the visarga is replaced with an ‘ph’ (फ़, प<sub>2</sub>, ण्)

while recital. This sound is more represented as a letter called

“upadhmAnIya” which means blowing. This is used as a substitute for Visagara before pa or Pha. It is also referred to ‘ardha visarga’ or ‘half visarga’. This should be uttered with like ‘ph’ but not with heavy stress. This is not printed or printable in books.

source Words/Padams before Sandhi	Word/Padam with Sandhi Rule (or read as)
<p>मा हि॒स्सीः॑ पुरु॒षं॑ जगत्</p> <p>மா ஹி॒ஸ்ஸீः॑ புரு॒ஷன்॑ ஜக॒த்</p> <p>मा॒ ङि॒स्सीः॑ वृ॒रु॒ष॒ञ्च॑ ज॒गत्</p>	<p>मा हि॒स्सी(फ्)॑ पुरु॒षं॑ जगत्</p> <p>மாஹி॒ஸ்ஸீ(ப்)॑ புரு॒ஷன்॑ ஜக॒த்</p> <p>मा॒ ङि॒स्सी(म्)॑ वृ॒रु॒ष॒ञ्च॑ ज॒गत्</p>
<p>अ॒द्भ्य॒स्सं॒भू॒तः॑ पृ॒थि॒व्यै॑ रसा॒च्च॑</p> <p>அ॒த்॒த்ப்ய॒ஸ்-ஸம்॑ பூ॒தः॑</p> <p>ப்ரு॒தி॒வ்யை॑ ரஸா॒ச்ச॑</p> <p>അ॒ദ്ഭ്യ॒സ്സം॒ഭൂ॒തഃ॑ വൃ॒ഥി॒വ്യൈ॑</p> <p>രസാ॒ച്ച॑</p>	<p>अ॒द्भ्य॒स्सं॒भू॒त(फ्)॑ पृ॒थि॒व्यै॑ रसा॒च्च॑ ।</p> <p>அ॒த்॒த்ப்ய॒ஸ்-ஸம்॑ பூ॒த(ப்)॑</p> <p>ப்ரு॒தி॒வ்யை॑ ரஸா॒ச்ச॑</p> <p>അ॒ദ്ഭ്യ॒സ്സം॒ഭൂ॒ത(म्)॑</p> <p>വൃ॒ഥി॒വ്യൈ॑ രസാ॒ച്ച॑</p>
<p>नमः॑ पु॒ञ्जि॒ष्टे॒भ्यो॑ निषा॒दे॒भ्यश्च॑</p>	<p>नमः॑(फ्) पु॒ञ्जि॒ष्टे॒भ्यो॑ निषा॒दे॒भ्यश्च॑</p>

<p>நம: புஞ்ஜிஷ்டேப்<sub>4</sub>யோ</p> <p>நிஷாதே<sub>3</sub>ப்<sub>4</sub>யஸ்ச</p> <p>நம: புண்ணிஷ்டே<sub>4</sub>யோ</p> <p>நிஷாதே<sub>3</sub>யஸ்ச</p>	<p>நம(ப்<sub>2</sub>) புஞ்ஜிஷ்டேப்<sub>4</sub>யோ</p> <p>நிஷாதே<sub>3</sub>ப்<sub>4</sub>யஸ்ச</p> <p>நம(ஹ்) புண்ணிஷ்டே<sub>4</sub>யோ</p> <p>நிஷாதே<sub>3</sub>யஸ்ச</p>
<p>விஷ்வ: பரமாத்மனம் விஷ்வம்</p> <p>விஷ்வ: பரமாத்மனம்-நித்யம்</p> <p>விஷ்வ: பரமாத்மனம்</p>	<p>விஷ்வ(ஃ) பரமாத்மனம் விஷ்வம்</p> <p>விஷ்வ(ப்<sub>2</sub>) பரமாத்மனம்-நித்யம்</p> <p>விஷ்வ(ஹ்) பரமாத்மனம்</p>

### 5.5.1 Exceptions of Internal Sandhi of Words for pa,pha

(प फ, प प<sub>2</sub>, व ष)

**Rule:** Vowel sounds with ‘e’ and ‘u’ some times ‘o’ are followed by Hard Consonant letter from pa, pha, the visarga is not replaced with ph, since they may not give smooth rendering.

The Visaragam is replaced with “Sh”. This is more applicable to internal Sandhi of the words that are formed. The Veda books shall not be printed with the source words or Padams as given in the left side of the Table. It is printed with

the final derived word as given in the right side of the Table. This is being highlighted as this will aid understanding of Pada Paatam.

Source Words or Padams	The derived word
शं चतुः पदे सतुः पते <sub>3</sub> चतुः पदे	शं चतुष्पदे सतुष्पते <sub>3</sub> चतुष्पदे
वास्तुः + पते वास्तुः + पते वास्तुः + पते	वास्तुष्पते वास्तुष्पते वास्तुष्पते

**5.5.2 Exceptions for Visargam followed by pa,pha (प फ, प प, व ण)**

Visarga ends with 'a' sound of na (न, ण, ण) (Na (ण, ण, ण), ha (ह, ङ), ya (य, य, य), va (व, व, व), sa (स, स, स) Sa (श, श, श) is followed followed by pa,pha (प फ, प प, व ण) the visargam becomes 's'

Examples:

Source Words or Padams	The derived word
<p>नमो वाचः पतये</p> <p>நமோ வாசு: பதயே</p> <p>നമോ വാച: പതയേ</p>	<p>नमो वाचस्पतये</p> <p>நமோ வாசுஸ்பதயே</p> <p>നമോ വാചസ്സുതയേ</p>
<p>ब्रह्मणः पत</p> <p>ப்<sub>3</sub>ரஹ்மண: பத</p> <p>ബ്രഹ്മണ: പത</p>	<p>ब्रह्मणस्पत</p> <p>ப்<sub>3</sub>ரஹ்மணஸ்பத</p> <p>ബ്രഹ്മണസ്സുത</p>
<p>वनः पतय</p> <p>வன: பதய</p> <p>വന: പതയ</p>	<p>वनस्पतय</p> <p>வனஸ்பதய</p> <p>വനസ്സുതയ</p>
<p>द्रापे अन्धसः पते</p>	<p>द्रापे अन्धसस्पते</p>

<p>த்<sub>3</sub>ராபே அந்த<sub>4</sub>ஸ: பதே</p> <p>பு<sub>3</sub>பே ஊஸ்யஸ: வதே</p>	<p>த்<sub>3</sub>ராபே அந்த<sub>4</sub>ஸஸ்பதே</p> <p>பு<sub>3</sub>பே ஊஸ்யஸஸுதே</p>
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**5.6 Visargam followed by Hard Consonant Sibilants- sa,Sa,Sha**

**Rule :** When the visarga is followed by a word starting with Sibilants

(ऊष्मन्), that is ‘sa,Sa,Sha’, (स श ष), the visargam gets replaced by

corresponding halant letter of the following letter like (s स् स्) )

(s श्, ष ष्), (sh ष् ष्)

Many books print these without visargam for easy and continuous reading.

source Words/Padams before Sandhi	Word/Padam with Sandhi Rule (or read as)
<p>भद्रं कर्णेभिः शृणुयाम देवाः</p> <p>ப<sub>4</sub>த்<sub>3</sub>ரம் கர்ணேபி<sub>4</sub>:</p> <p>ஸ<sub>3</sub> ந்ருணுயாம</p>	<p>भद्रं कर्णैर्भिशृणुयाम देवाः</p> <p>ப<sub>4</sub>த்<sub>3</sub>ரம் கர்ணேபி<sub>4</sub>ஸ-</p> <p>ஸ<sub>3</sub> ந்ருணுயாம</p>



<p>ഭദ്രം കർണേഭി: ശൃണുയാമ്          ഭേവാഃ</p>	<p>ഭദ്രം കർണേഭി-ശൃണുയാമ്          ഭേവാഃ</p>
<p>नमः श्रुताय च श्रुतसेनाय          நம: ஸ்ருதாய ச          ஸ்ருதஸேனாய ச          நம: ஸ்ருதாய ஊ ஸ்ருதஸே          நாய ஊ</p>	<p>नमश्श्रुताय च श्रुतसेनाय          நமஶ்-ஸ்ருதாய ச          ஶ்ருதஸேனாய ச          நமஶ்ருதாய ஊ ஶ்ருத          ஶ்ருதஸேநாய ஊ</p>
<p>नमः शिवाय च शिवतराय          நம: -ஸிவாய ச ஶிவதராய          நம: ஶிவாய ஊ ஶிவதராய</p>	<p>नमश्शिवाय च शिवतराय          நமஶ்-ஸிவாய ச ஶிவதராய          நமஶ்ஷிவாய ஊ ஶிவதராய</p>
<p>नमः सोमाय</p>	<p>नमस्सोमाय          நமஶ்-ஸோமாய</p>

<p>நம: ஸோமாய</p> <p>நம: ஸோமாய</p>	<p>நமஸோமாய</p>
<p>नमः सिकत्याय च प्रवाहाय च</p> <p>நம: ஸிகத்யாய ச</p> <p>ப்ரவாஹ்யாய ச</p> <p>நம: ஸிகத்யாய உ</p> <p>ப்ரவாஹ்யாய உ</p>	<p>नमः सिकत्याय च प्रवाहाय च</p> <p>நமஸ்ஸிகத்யாய ச</p> <p>ப்ரவாஹ்யாய ச</p> <p>நம ஸிகத்யாய உ ப்ரவாஹ்யாய உ</p>
<p>तन्नः षण्मुखः प्रचोदयात्</p> <p>தந்ந: ஷண்முக<sub>2</sub>:</p> <p>ப்ரசோத<sub>3</sub>யாத்</p> <p>தந்ந: ஷண்முக<sub>2</sub>: ப்ரசோத<sub>3</sub>யாத்</p> <p>தந்ந: ஷண்முக<sub>2</sub>: ப்ரசோத<sub>3</sub>யாத்</p> <p>தந்ந: ஷண்முக<sub>2</sub>: ப்ரசோத<sub>3</sub>யாத்</p> <p>தந்ந: ஷண்முக<sub>2</sub>: ப்ரசோத<sub>3</sub>யாத்</p> <p>தந்ந: ஷண்முக<sub>2</sub>: ப்ரசோத<sub>3</sub>யாத்</p>	<p>तन्नः षण्मुखः प्रचोदयात्</p> <p>தந்நஷண்முக<sub>2</sub>:</p> <p>ப்ரசோத<sub>3</sub>யாத்</p> <p>தந்நஷண்முக<sub>2</sub>: ப்ரசோத<sub>3</sub>யாத்</p> <p>தந்நஷண்முக<sub>2</sub>: ப்ரசோத<sub>3</sub>யாத்</p> <p>தந்நஷண்முக<sub>2</sub>: ப்ரசோத<sub>3</sub>யாத்</p> <p>தந்நஷண்முக<sub>2</sub>: ப்ரசோத<sub>3</sub>யாத்</p> <p>தந்நஷண்முக<sub>2</sub>: ப்ரசோத<sub>3</sub>யாத்</p> <p>தந்நஷண்முக<sub>2</sub>: ப்ரசோத<sub>3</sub>யாத்</p>

<p>पञ्चदशाः षोडशेषु श्रयद्ध्वं          पञ்சத<sub>3</sub>ஸಾ:          ஷோட<sub>2</sub>ஸேஷு          ஸ்ரயத்<sub>3</sub>த்<sub>4</sub>வம்            பஷாபஸா: ஷோ<sub>2</sub>ஸேஷு</p>	<p>पञ्चदशा षोडशेषु श्रयद्ध्वं          பஞ்சத<sub>3</sub>ஸாஷ் -          ஷோட<sub>2</sub>ஸேஷு          பஷாபஸாஷ்-ஷோ<sub>2</sub>ஸேஷு</p>
<p>वज्र बाहुः षोडशी शर्म यच्छत          வஜ்ர பா<sub>3</sub>ஹு: ஷோட<sub>3</sub>ஸீ          ஸர்ம          வஜ்ர ஸாஹு: ஷோ<sub>3</sub>ஸீ          ஸர்ம யக்ஷத          வஜ்ர ஸாஹுஷ்-ஷோ<sub>3</sub>ஸீ          ஸர்ம          வஜ்ர ஸாஹுஷ்-ஷோ<sub>3</sub>ஸீ          ஸர்ம          வஜ்ர ஸாஹுஷ்-ஷோ<sub>3</sub>ஸீ          ஸர்ம          யக்ஷத          வஜ்ர ஸாஹுஷ்-ஷோ<sub>3</sub>ஸீ          ஸர்ம          யக்ஷத</p>	<p>वज्र बाहुः षोडशी शर्म यच्छत          வஜ்ர பா<sub>3</sub>ஹுஷ்-ஷோ<sub>3</sub>ஸீ          ஸர்ம          வஜ்ர ஸாஹுஷ்-ஷோ<sub>3</sub>ஸீ          ஸர்ம          யக்ஷத          வஜ்ர ஸாஹுஷ்-ஷோ<sub>3</sub>ஸீ          ஸர்ம          யக்ஷத</p>

**5.7 Other rules involving s,S,Sh (स श ष)**

**5.7.1 Visarga sound is 'e'(इ इ ण) or 'u' उ उ ए and followed by)**

**or Ma (म, म, म)**

Vowel sounds with 'e' and 'u' are followed by Hard Consonant letters from Ka, Kha or pa, pha, or Ma the visarga is not replaced with kh or ph or M since they may not give smooth rendering. The visargam becomes 'Sh'.

Visarga sound is 'e' followed by 'ma' Visarga becomes 'Sh'

Visarga sound is 'u' followed by ka (hard consonant) Visarga becomes 'Sh'

This rule must be applied carefully as many places visargam with 'u' and 'e' becomes 'r' or the corresponding kh,ph,m can be used.

Refer to Section 7 which gives examples from PS.

source Words/Padams before Sandhi	Word/Padam with Sandhi Rule (or read as)
हविः + मन्तो	हविष्मन्तो
ஹவி: + மந்தோ	ஹவிஷ்மந்தோ
ஹவி: + மனோ	ஹவிஷ்னோ

<p>ज्योतिः म॒द्धे॒ह्य॒ जर॒न्न॒ आयुः॑</p> <p>ஜ்யோதிः॑ ம॒த்<sub>3</sub>தே<sub>4</sub>ஹ்ய</p> <p>ஜ்யோதிः॑ ம॒லே॒ஹ்ய॒ ஜ॒ர்ந॒</p>	<p>ज्योति॑ष॒द्धे॒ह्य॒ जर॒न्न॒ आयुः॑</p> <p>ஜ்யோதி॑ஷ் ம॒த்<sub>3</sub>தே<sub>4</sub>ஹ்ய</p> <p>ஜ்யோதி॑ஷ்<sub>2</sub>லே॒ஹ்ய॒ ஜ॒ர்ந॒</p>
<p>ऽऽयु॒षाऽऽयुः॑ म॒न्तं॑ करोमि</p> <p>ऽऽयु॒ஷாऽऽयुः॑ ம॒ந்தங்॑ கரோமி</p> <p>ऽऽயு॒ஷாऽऽயுः॑ ம॒ந்<sub>2</sub>ந்<sub>3</sub> கரோமி</p>	<p>ऽऽयु॒षाऽऽयु॑ष॒न्तं॑ करोमि</p> <p>ऽऽயு॒ஷாऽऽயு॑ஷ்<sub>2</sub>ம॒ந்தங்॑ கரோமி</p> <p>ऽऽயு॒ஷாऽऽயு॑ஷ்<sub>2</sub>ந்<sub>3</sub>ந்<sub>3</sub> கரோமி</p>
<p>चक्षुः॑ म॒ते</p> <p>சக்ஷுः॑ ம॒தே</p> <p>ചക്ഷുः॑ മ॒തേ</p>	<p>चक्षु॑ष॒मते</p> <p>சக்ஷு॑ஷ்<sub>2</sub>மதே</p> <p>ചക്ഷു॑ഷ്<sub>2</sub>മതേ</p>

**5.7.2 Visargam after letter ‘Ta’ (ट , ट् ळ) group changes**

to ‘sh’ (ष ष् ष)

This is more an internal sandhi during formation of words involving Consonant change rule, ‘ta’ becomes ‘sta’, with s for visargam then changes to shTa. It is easy to read it as ISHTA than Ista as per convention and rule. Kindly refer to rules covered in Consonant Sandhi; for vowel sounds other than ‘a’ and ‘aa’, the ‘s’ changes to ‘Sh’. The OShtau match for ‘ta’ is ‘s’ and Ta is ‘Sh’. This change can be observed even if there is no visargam in the internal sandhi of words.

**Example:**

Source Words or Padama	Word after Sandhi (or read as)
मीढुः + तम मीढुः + तम मीढुः + तम	मीढुष्टम मीढुष्टम मीढुष्टम
मीढुः + तमाय मीढुः + तमाय मीढुः + तमाय	मीढुष्टमाय मीढुष्टमाय मीढुष्टमाय

## 6 Rules from PrAtiSAkyam

### 6.1 Rules from PrAtiSAkyam(PS)

PS details a number of rules with the words involved in Visarga Sandhi.

We have tried to explain some rules and with illustrative examples. Some rules apply under specific conditions. This section is for readers who would like to get into more depth of Visarga Sandhi Rules. Some of the exceptions and rules which have been explained in previous Sections may also get covered.

**Note: Where there is a combination of words/padam resulting in one word, the books shall print the derived word after the Sandhi rule.**

**PS 8.8 visarjanlya becomes 'r'** in hvAH, abhAH, vAH, hAH, abibhaH, ajlgaH, akaH, anantaH, vivaH, suvaH, punaH, aharahaH, prAtaH, vastaH, SamitaH, savitaH, sanutaH, stanutaH, stOtaH, hOtaH, pitaH, mAtaH, yaShTaH, eShTaH, nEShTaH, and tvaShTaH.

Please note these words have 'aH' sound for Visargam.

Constituent Word/padam	Word After Sandhi
पुनः + ऊर्जा	पुनरूर्जा
புன: + ஊர்ஜா	புனர்ூர்ஜா
പുനഃ   ഉർജാ	പുനരൂർജാ

<p>पुनः + अ॒ग्न</p> <p>पुनः + अ॒क्<sub>3</sub>॒न</p> <p>वुनः + अ॒ग्न</p>	<p>पुन॑र॒ग्न</p> <p>पुन॑र॒क्<sub>3</sub>॒न</p> <p>वुन॑र॒ग्न</p>
<p>दोषा॑वस्त॒ दी॒दिवा॑प्</p> <p>தோ<sub>3</sub>ஷா॑வஸ்த: தீ<sub>3</sub>தி<sub>3</sub>வா॑प्</p> <p>ദോഷാ॑വസ്തു: ദീ॒ദിവാ॑प्</p>	<p>दोषा॑वस्त्<sup>॑</sup>र् दी॒दिवा॑प्</p> <p>தோ<sub>3</sub>ஷா॑வஸ்தர் தீ<sub>3</sub>தி<sub>3</sub>வா॑प्</p> <p>ദോഷാ॑वस्തു<sup>॑</sup>र् ദീ॒ദിവാ॑प्</p>
<p>प्रा॒तः अ॒ग्निं प्रा॒तः इन्द्रं</p> <p>ப்ரா॒த: அ॒க்<sub>3</sub>னிம் ப்ரா॒த:</p> <p>இந்த்<sub>3</sub>ரம்</p> <p>ப്രா॒த: அ॒గ్னிம் ப்ரா॒த: ഇ॒ന്ദ്രം</p>	<p>प्रा॒त॑र॒ग्निं प्रा॒त॑रिन्द्रं</p> <p>ப்ரா॒த॑ர॒க்<sub>3</sub>னிம் ப்ரா॒த॑ரிந்த்<sub>3</sub>ரம்</p> <p>ப്രா॒த॑ர॒గ్னிம் ப்ரா॒த॑ரி॒ந்<sub>3</sub>ரம்</p>
<p>पृथि॑विमा॒तः मा मा</p>	<p>पृथि॑विमा॒त॑र्मा मा</p>



<p>ப்ருதி<sub>2</sub>வி மாத<sub>2</sub>: மா மா</p> <p>புமிவிமாத<sub>2</sub>: மா மா</p>	<p>ப்ருதி<sub>2</sub>வி மாத<sub>2</sub>ர்மா மா</p> <p>புமிவிமாத<sub>2</sub>ர் மா மா</p>
<p><b>TS 1.3.14.3</b></p> <p>ஹி<sub>2</sub>: + டி<sub>2</sub>ஷா</p> <p>ஹி<sub>2</sub>த<sub>2</sub>: + தி<sub>2</sub>ஷா<sub>3</sub></p> <p>ஹி<sub>2</sub>த<sub>2</sub>: + தி<sub>2</sub>ஷா<sub>3</sub>  </p>	<p>ஹி<sub>2</sub>தி<sub>2</sub>ஷா</p> <p>ஹி<sub>2</sub>த<sub>2</sub>ர்தி<sub>2</sub>ஷா<sub>3</sub></p> <p>ஹி<sub>2</sub>த<sub>2</sub>ர்தி<sub>2</sub>ஷா<sub>3</sub></p>
<p><b>TS 3.5.5.1</b></p> <p>ஸ<sub>2</sub>வி<sub>2</sub>: + வி<sub>2</sub>ஷ் - ச<sub>2</sub>ர்<sub>2</sub>ஷ<sub>2</sub>ண<sub>2</sub></p> <p>ஸ<sub>2</sub>வி<sub>2</sub>த<sub>2</sub>: + வி<sub>2</sub>ஷ்<sub>2</sub>வ் - ச<sub>2</sub>ர்<sub>2</sub>ஷ<sub>2</sub>ண<sub>2</sub></p> <p>ஸ<sub>2</sub>வி<sub>2</sub>த<sub>2</sub>: + வி<sub>2</sub>ஷ்<sub>2</sub>வ் - ச<sub>2</sub>ர்<sub>2</sub>ஷ<sub>2</sub>ண<sub>2</sub></p>	<p>ஸ<sub>2</sub>வி<sub>2</sub>தி<sub>2</sub>ஷ்<sub>2</sub>வ்<sub>2</sub>ச<sub>2</sub>ர்<sub>2</sub>ஷ<sub>2</sub>ண<sub>2</sub></p> <p>ஸ<sub>2</sub>வி<sub>2</sub>தி<sub>2</sub>ர்<sub>2</sub>வி<sub>2</sub>ஷ்<sub>2</sub>வ்<sub>2</sub>ச<sub>2</sub>ர்<sub>2</sub>ஷ<sub>2</sub>ண<sub>2</sub></p> <p>ஸ<sub>2</sub>வி<sub>2</sub>தி<sub>2</sub>ர்<sub>2</sub>வி<sub>2</sub>ஷ்<sub>2</sub>வ்<sub>2</sub>ச<sub>2</sub>ர்<sub>2</sub>ஷ<sub>2</sub>ண<sub>2</sub></p>
<p><b>TS 1.7.13.5</b></p> <p>ஸ<sub>2</sub>நு<sub>2</sub>த<sub>2</sub>: + யு<sub>2</sub>யு<sub>2</sub>து<sub>2</sub></p> <p>ஸ<sub>2</sub>நு<sub>2</sub>த<sub>2</sub>: + யு<sub>2</sub>யு<sub>2</sub>து<sub>2</sub></p>	<p>ஸ<sub>2</sub>நு<sub>2</sub>த<sub>2</sub>ர்யு<sub>2</sub>யு<sub>2</sub>து<sub>2</sub></p> <p>ஸ<sub>2</sub>நு<sub>2</sub>த<sub>2</sub>ர்யு<sub>2</sub>யு<sub>2</sub>து<sub>2</sub></p>

സനുതഃ + യുയോതു	സനുതര്യുയോതു
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**Exceptions observed for suvaH when followed by ‘r’ and Soft Consonants**

The examples given under ‘ah’ becoming ‘r’ for suvaH has been already covered under **Section 3.5 and 3.6**. The following illustrative exception was observed when ‘suvaH’ is followed by a word with letter ‘r’.

Applicability of any special rule for these examples needs to be studied and analysed.

Constituent Words/padams	Word after Sandhi (or read as)
<p>TS 1.4.43.1</p> <p>സുവഃ പത രൂപേണ</p> <p>ഈവഃ പത റൂപേണ</p> <p>സുവഃ പത രൂപേണ</p>	<p>സുവഃ പത രൂപേണ</p> <p>ഈവഃ പത റൂപേണ</p> <p>സുവഃ പത രൂപേണ</p>
<p>TS 1.4.43.2</p> <p>ഐവി സുവഃ പര്യ</p> <p>ഐവി ഈവഃ പര്യ</p> <p>ഐവി സുവഃ പശ്യ</p>	<p>ഐവി സുവഃ പര്യ</p> <p>ഐവി ഈവഃ പര്യ</p> <p>ഐവി സുവഃ പശ്യ</p>

<p>TS 1.7.9.1</p> <p>सुवः रोक्ष्यामि</p> <p>ஸுவः ரோக்ஷ்யாமி</p> <p>ஸூवः रोक़्यामी</p>	<p>सुवो रोक्ष्यामि</p> <p>ஸுவோ ரோக்ஷ்யாமி</p> <p>ஸூवो रोक़्यामी</p>
<p>TS 1.7.9.1</p> <p>सुवः + रोहाव</p> <p>ஸுவः + ரோஹாவ</p> <p>ஸூवः + रोहोव</p>	<p>सुवो रोहाव</p> <p>ஸுவோ ரோஹாவ</p> <p>ஸூवो रोहोव</p>
<p>TS 3.5.4.2</p> <p>सुवः + रुहाणा</p> <p>ஸுவः + ரூஹாணா</p> <p>ஸூवः + रूहोणा</p>	<p>सुवो रुहाणा</p> <p>ஸுவோ ரூஹாணா</p> <p>ஸூवो रूहोणा</p>

Note: Before 'P' the visaragam retained to be read as 'ph'. (for words pata, paSya) in the above table.

Before 'r' it becomes 'O' like 'aH' endings convert before Soft Consonant.

Like namaH rudrAya becoming namO rudrAya.

PS 8.9 Also in kaH and AvaH, in an unaccented word

Constituent Words/padams	Word after Sandhi (or read as)
TS 1.3.7.2 मिथुया । कः+ भाग - धेयम्	मिथुया कर्भागधेयं
மிது <sub>2</sub> யா+ கः + பா <sub>4</sub> க <sub>3</sub> --தே <sub>4</sub> யம்	மிது <sub>2</sub> யா கர்பா <sub>4</sub> க <sub>3</sub> தே <sub>4</sub> யம்
मिमुया । कः + ङाग - यैयं	मिमुया कर्ङागयैयं

PS 8.10 Also in antaH, except when accented on the first syllable.

Constituent Words/padams	Word after Sandhi (or read as)
TS 2.1.11.5 अन्तः + एषाम्	अन्तरेषां
அந்தः + ஏஷாம்	அந்தரேஷாம்
അന്തഃ + ഏഷാം	അന്തരേഷാം

PS 8.11 Also a visarjanyia followed by AvRut

PS 8.12 And likewise when 'iti' follows

PS 8.13 Also in ahAH, ahaH, and suvaH, except at the end of a separable word.

PS 8.14 Not, however, when followed by BiH or ByAm



PS 8.25 Also before kRudhi, pinva, and pathE

Constituent Words/padams	Word after Sandhi (or read as)
<p><b>TS 1.4.2.1</b></p> <p>इषः + कृधि ।</p> <p>இஷ்: + க்ருதி<sub>4</sub></p> <p>ഇഷഃ + കൃധി</p>	<p>इषस्कृधि</p> <p>இஷ்ஸ்க்ருதி<sub>4</sub></p> <p>ഇഷസ്കൃധി</p>
<p><b>TS 2.6.11.3</b></p> <p>उरु + नः + कृधि</p> <p>உரு + ந: + க்ருதி<sub>4</sub></p> <p>உரு + ன: + க்யுயி</p>	<p>उरुणस्कृधि</p> <p>உருணஸ்க்ருதி<sub>4</sub></p> <p>உருள்ச்யுயி</p>
<p><b>TS 2.3.9.1</b> Exception for saH observed</p> <p>आमनसः कृधि स्वाहा</p> <p>ஆமனஸ: க்ருதி<sub>4</sub> ஸ்வாஹா</p> <p>ആമനസഃ കൃധി സ്വാഹാ</p>	<p>आमनसः कृधि स्वाहा</p> <p>ஆமனஸ: க்ருதி<sub>4</sub> ஸ்வாஹா</p> <p>ആമനസഃ കൃധി സ്വാഹാ</p>

	<p>സ്വാഹാ (visargam retains 'kh' sound)</p>
<p><b>TS 3.3.11.4</b> Exception for naH observed</p> <p>शम् + च + नः + कृधि</p> <p>शम् + च + नः + कृधि</p> <p>शम् + च + नः + कृधि</p>	<p>Visargam does not become 's'</p> <p>शञ्चनः कृधि</p> <p>शञ्चनः कृधि</p> <p>शञ्चनः कृधि</p> <p>Note: the NaH is an independent word or padam</p>
<p><b>TS 4.3.4.3</b></p> <p>इलोकय + अपः + पिन्व + ओषधीः</p> <p>इलोकय + अपः + पिन्व + ओषधीः</p> <p>इलोकय + अपः + पिन्व + ओषधीः</p>	<p>इलोकयाप-स्पिन्वौषधीः</p> <p>इलोकयाप-स्पिन्वौषधीः</p> <p>इलोकयाप-स्पिन्वौषधीः</p>

<p><b>TS 4.7.13.2</b></p> <p>नमः + पथे</p> <p>நம: + பதே<sub>2</sub></p> <p>നമഃ + പഥേ</p>	<p>नमस्पथे</p> <p>நமஸ்பதே<sub>2</sub></p> <p>നമസ്ഥേ</p>
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**PS 8.27** Also before patnI vE, patI, patE, patayE, patiH, and patim

Constituent Words/padams	Word after Sandhi (or read as)
<p><b>TS 1.4.2.1</b></p> <p>वाचः + पतये ।</p> <p>வாச: + பதயே</p> <p>വാചഃ + പതയേ</p>	<p>वाचस्पतये</p> <p>வாசஸ்பதயே</p> <p>വാചസ്തയേ</p>
<p><b>TS 1.1.13.3</b></p> <p>मनसः + पते</p> <p>மனஸ: + பதே</p> <p>മനസഃ + പതേ</p>	<p>मनसस्पते</p> <p>மனஸஸ்பதே</p> <p>മനസസ്തേ</p>



<p><b>TS 2.6.11.1</b></p> <p>श॒ति॒नः॑ + प॒तिः॑</p> <p>श॒தி॒ன்: + ப॒தி:</p> <p>ശ॒തി॒നഃ॑ + പ॒തിഃ॑</p>	<p>श॒ति॒न॒स्प॒तिः॑</p> <p>श॒தி॒ன்॒ஸ்ப॒தி:</p> <p>ശ॒തി॒ന॒സ്സ॒തിഃ॑</p>
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**PS 8.27** Also in divaH and sahasaH, before pari and put

Constituent Words/padams	Word after Sandhi (or read as)
<p>TS 1.2.91</p> <p>दिवः॑ + पु॒त्राय॑ ।</p> <p>தி॒வ: + பு॒த்ராய॑</p> <p>ദി॒വഃ + വു॒ത്രായ॑</p>	<p>दिव॒स्पु॒त्राय॑</p> <p>தி॒வ॒ஸ்பு॒த்ராய॑</p> <p>ദി॒വ॒സ്സു॒ത്രായ॑</p>
<p><b>TS 1.3.14.5</b></p> <p>दिवः॑ + परि॑ + प्र॒थ॒मम्</p> <p>தி॒வ: + ப॒ரி + ப்ர॒த॒மம்</p> <p>ദി॒വഃ + പ॒രി + പ്ര॒ഥ॒മം</p>	<p>दिव॒स्परि॑ प्र॒थ॒मं</p> <p>தி॒வ॒ஸ்ப॒ரி ப்ர॒த॒மம்</p> <p>ദി॒വ॒സ്സ॒രി പ്ര॒ഥ॒മം</p>

<p><b>TB 4.1.9.2</b></p> <p>सहसः + पुत्रः</p> <p>ஸஹஸ: + புத்ர:</p> <p>സഹസഃ + പുത്രഃ</p>	<p>सहस॑स्पु॒त्रो</p> <p>ஸஹ॑ஸ॒ஸ்புத்ரோ</p> <p>സഹ॑സ॒സ്സുത്രോ</p>
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PS 8.28 Also in rAyaH, before pO

Constituent Words/padams	Word after Sandhi (or read as)
<p><b>TS 1.3.1.2</b></p> <p>रायः + पोषम्</p> <p>ராய: + போஷம்</p> <p>രായഃ + പോഷം</p>	<p>राय॑स्पोषं</p> <p>ராய॑ஸ்போஷம்</p> <p>രായ॑സ്സോഷം</p>
<p><b>TS 1.3.4.2</b></p> <p>रायः + पोषेण</p> <p>ராய: + போஷேண</p> <p>രായഃ + പോഷേണ</p>	<p>राय॑स्पोषे॒ण</p> <p>ராய॑ஸ்போஷே॒ண</p> <p>രായ॑സ്സോഷേ॒ണ</p>

PS 8.30 Also in namaH, before karO

Constituent Words/padams	Word after Sandhi (or read as)
<p><b>TS 2.6.9.8</b></p> <p>नमः + करोति</p> <p>நம: + கரோதி</p> <p>നമഃ + കരോതി</p>	<p>नमस्कराति</p> <p>நமஸ்கரோதி</p> <p>നമസ്കരോതി</p>
<p><b>TS 5.5.7.3</b></p> <p>नमः + करोमि</p> <p>நம: + கரோமி</p> <p>നമഃ + കരോമി</p>	<p>नमस्करोमि</p> <p>நமஸ்கரோமி</p> <p>നമസ്കരോമി</p>

PS 8.31 Also in vasuH, before k

Constituent Words/padams	Word after Sandhi (or read as)
<p><b>TS 4.4.4.5</b></p> <p>वसुः + कविः + अग्निः</p> <p>வஸு: + கவி: + அக்<sub>3</sub>னி:</p>	<p>वसुष्कवि-रग्निः</p> <p>வஸுஷ்கவி-ரக்<sub>3</sub>னி:</p>

வஸு: + கவி: + றுளி:	வஸுஷுவி-ருளி:
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PS 8.32 Not in adhvaram viSvataH, antaH, jAtaH, viviSuH, paruH, and punaH (s or S not being) formed for visargam

Constituent Words/padams	Word after Sandhi (or read as)
<p>TS 4.1.11.1</p> <p>य॒ज्ञम् + अध॒वरम् + विश्व॑तः ।</p> <p>परि॒भू</p> <p>ய॒ஜ்ஞம் + அத்<sub>4</sub>வ॒ரம் + வி॒ஸ்வத் : +</p> <p>ப॒ரிபூ<sub>4</sub></p> <p>य॒ज्ञम् + अ॒द्यार॑ + वि॒श्वतः॑ +</p> <p>ப॒ரிபூ</p>	<p>य॒ज्ञम॑ध्व॒रं वि॒श्वतः॑ परि॒भू</p> <p>ய॒ஜ்ஞம்த்<sub>4</sub>வ॒ரம் வி॒ஸ்வத் :</p> <p>ப॒ரிபூ<sub>4</sub></p> <p>य॒ज्ञम॑द्य॒ारो वि॒श्वतः॑</p> <p>ப॒ரிபூ</p>
<p>TS 4.2.6.4</p> <p>आ॒वि॒वि॒शुः प॒रुः प॒रुः</p> <p>ஆ॒வி॒வி॒சு : ப॒ரு : ப॒ரு :</p>	<p>आ॒वि॒वि॒शुः प॒रुः प॒रुः</p> <p>ஆ॒வி॒வி॒சு : ப॒ரு : ப॒ரு :</p>

ആവിവിശുഃ പരുഃ പരുഃ	ആവിവിശുഃ പരുഃ പരുഃ
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PS 8.33 Not before a word containing dh or Sh

Analysis of examples show that when the next word begins with 'dh', the visargam becomes 'O' since 'dh' is a soft consonant.

Similarly when a word with 'Sh' follows visargam, the visargam becomes 'Sh' only.

PS 8.34 Not before pari vA or pra

This rule just reiterates that before these words the visaragam will be 'ph' only.

**Does not change to 's' or 'Sh'.**

PS 8.35 Not so with niH

This rule reiterates that after niH the visargam either becomes 'r' or 'Sh' depending on following word. Vowel sounds (other than 'a' and 'aa') like ee,uu, ae, ai will have the 's' changing to 'Sh'.